CATALOGUE

OF

AMERICAN & ENGLISH COINS

THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

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CATALOGUE OF THE

Eighteenth Public Auction Sale

OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS

THE PROPERTY OF PETER GSCHWEND, ESQ.
OF PITTSBURG, PENNA.

ALL TO BE SOLD WITHOUT RESERVE AT THE

COLLECTORS' CLUB

24 WEST 26th ST., NEW YORK CITY, N. Y.

MONDAY AND TUESDAY

June 15 and 16, 1908, at 2:00 P.M.

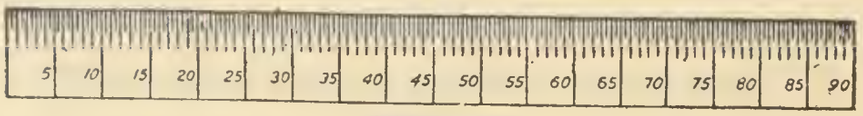
DANIEL R. KENNEDY, AUCTIONEER

The Coins, Etc., will be on Exhibition at the Club on the days of the sale only, between 9.30 a. m. and 1 p. m. Positively no lots will be shown after 1 o'clock.

CATALOGUED BY THOMAS L. ELDER, NUMISMATIST
THIRTY-TWO EAST TWENTY-THIRD STREET, NEW YORK CITY
TELEPHONE 5899 GRAMERCY
REGISTERED CABLE ADDRESS "RANFURLY," NEW YORK

SIZES OF COINS AND MEDALS

in this catalogue given in millimetres



(*Millimetres*)

ABBREVIATIONS

Abt.—About.
D.—Pence.
Dif.—Different.
F.—Fine.
Fa.—Fair.
G.—Good.
L.—Left.
Lib.—Liberty.
Obv.—Obverse.
Oct.—Octagonal.
R.—Right.
Rev.—Reverse.
Unc.—Uncirculated.
V.—Very.
Var.—Variety.
Var.—Varieties.
W. M.—White Metal.

U. S. Mints are designated as follows:

C.—Charlotte.
C. C.—Carson City.
D.—Dahlonega.
O.—New Orleans.
S.—San Francisco.
Without Letter—Philadelphia.

PLEASE READ BEFORE BIDDING

Coins and medals are sold at *so much per lot*, and no lot will be separated. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to $2.50, when 10c. advance must be bid up to $10, when no advance under 25 cents will be accepted. You can bid anything up to 50c., after that the bid must be 55c. or 60c. Such offers as 51c., $1.01, etc., are unavailable.

Auction sales are strictly for cash. Parties unknown to me, and bidding for the first time, must give bank or other reliable reference.

Forward your bids as early as possible, as thousands of bids have to be entered. Do not make ridiculously low bids, such as 10 and 15c. on foreign silver coins worth several times over as bullion. Write your bids plainly, with a pen if practicable. I have taken special pains to carefully and fairly describe each lot.

Where the number of pieces in a lot is not given after the description, there is but one piece in the lot.

The coins, etc., in each lot are different unless otherwise described.

Be sure you bid on the lot you wish to buy.

All coins, etc., are genuine unless otherwise described.

My charge for executing bids will be 5 per cent. No charge made for bidding except for lots actually purchased. Remit by money order or New York draft, as the usual exchange fee will be deducted from checks.

We will price your catalogue for $2.00.

The Peter Gschwend Collection of Coins.

Mr. Gschwend is one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard, Bushnell, Hazeltine and Levick held their sway in the realm of coin collecting. In his early days Mr. Gschwend lived in Allegheny, Penn., but later moved to New York City, engaging in the dry goods business on Fifth Avenue. Some years ago Mr. Gschwend retired from business, and he and Mrs. Gschwend are now residing in a delightful part of the city of Pittsburg.

Rich in fine American Colonial and Continental pieces, this sale will rank as the finest and most important that has been held in this city since the Parmelee sale in 1890. Of exceptional interest historically and numismatically is the fine lot of Massachusetts silver, which includes specimens of the very rare N. E. undated and pine tree and oak tree coins in silver. The Lord Baltimore shilling offered in this sale is one of the finest known, never having been circulated. The sixpence and the Baltimore town-piece, as well as the Annapolis pieces issued by one Chalmers in 1783, should be of interest to the people of Maryland. Standish Barry, who engraved his own quaint three pence of "Baltimore town," was a Colonel in the American Revolution. The "Carolina Elephant" halfpenny, dated 1694, is indeed a choice one, and bears the quaint petition "God Preserve Carolina and the Lord's Proprietor's."

Several rare pieces of the Rosa Americana series include the famous "Rosa Sine Spina," (the "Rose without a thorn"), the third known specimen of this coin, and the one spoken of by Crosby and recent cataloguers as having somewhat mysteriously disappeared. When last offered this variety brought $310.00.

Early Connecticut coins of the mintage of 1737 are represented by two varieties of the excessively rare Granby threepence, issued by John Higley, at Granby. What could be more original than their curious command, "Value me as you please?" The noted "Virginia" shilling, with the bust of George III and probably the third known specimen, is a fine proof piece, and Mr. Gschwend regards it the prize of his collection. Vermont, New Jersey, Louisiana, Florida and Kentucky are all represented in this collection by choice examples. The New York series is especially fine, and is headed by both varieties of the great rarity, the "Liber Natus Libertatem Defendo Cent," struck in 1787. All collectors are familiar with the astounding records recently made for these pieces. The Non Vi Virtute Vici with the alleged bust of Washington is a very choice specimen, about uncirculated, and of great rarity. A French colony, located on the Black River, near Carthage, New York, in 1796, is represented by the beautiful Duvivier Castorland half dollar, struck in gold.

The Washington series of coins and medals is extensive and contains some great rarities, the most notable being the two Half dollars, one in silver, the other in copper. These bear a bust of Washington. The copper piece, differing from the silver specimen in having an ornamented edge, is almost unique, and may be regarded infinitely more valuable than the one in silver. Crosby knew of but one specimen, that in Fonrobert's collection in Europe. Only four or five of the 1792 Washington cents in this collection are known.

In early patterns of the United States this sale contains two varieties of which there can be none finer in existence. One of these, the "Silver center cent" of 1792, is of the size of the old half cent, and has a silver plug inserted to make its value the equivalent of one cent. The "Disme" or antecedent of the present dime, dated 1792, is absolutely uncirculated and sharp as the day it was made. In the coining of the "disme" and half "disme" the private plate of George Washington is said to have been used.

In the regular series of United States coins all the very rare dates of dollars, half dollars, quarters, dimes, half dimes, one and one half cent pieces are, with few exceptions, here represented up until about the time Mr. Gschwend stopped collecting, in 1871. The half cent collection is remarkable for its completeness, and for the superb condition of all of the great rarities. Lovers of the old-fashioned United States cents will find some superb items. Special mention should be made of the specimens dated 1793, 1794, 1795, 1797, 1799, 1804, 1805, 1808, 1821, 1825 and 1826. All these are dates difficult to secure in satisfactory condition. The older collectors will recall that choice cents were never cheap, in fact one or two dates which thirty years ago sold for $5.00 to $10.00 apiece are now selling for fifty cents. But this is true only of a few dates, of which recent finds or other conditions, have reduced the value.

The beautiful cent of 1825, offered in this sale has an interesting history. Mr. Gschwend purchased it at the Cauffman sale in 1871 in this city. Mr. Cogan, the cataloguer, states that Mr. Cauffman had purchased this cent of him twelve years prior, and that it had come with nine others from a gentleman who got them at the Mint in the year they were issued.

A large collection of pattern coins, designed at the Mint, but never adopted, will interest those who specialize in such lines.

Choice Bechtler, Mormon and California gold pieces are included in Mr. Gschwend's collection, as well as some very rare trial pieces in odd metals for the private coinage of Clark, Gruber & Company, of Denver, struck in 1860 and 1861.

A fine line of English, Irish and Scotch coins include noted issues dating from the times of Alfred the Great to William III. William the Conqueror, Henry VIII, Elizabeth, Mary, Queen of Scots and Cromwell, are represented by choice and rare pieces, large and small, in gold and silver.

If additional assurance need be given as to the genuineness of such rarities as the N. E. pieces, the Disme, Silver Center Cent and Virginia shilling, it need only be said that these and many other of the valuable Colonials were purchased by Mr. Gschwend through Edward Cogan, one of the best authorities of his time.

It may well be said over again, as it has been recently said by one of America's greatest coin collectors, that "the rare pieces are getting harder to obtain each day, because the great collectors and museums are filling their cabinets very rapidly, some even collecting rarities in duplicate." Some pieces here catalogued may not be offered again for many years, so it is hoped that the collectors will give this catalogue their prompt and careful attention, as little time remains until the day of the sale.

THOMAS L. ELDER,

32 East 23rd Street, New York City.

Priced and Plate Catalogues.

As the 850 catalogues printed for this sale will soon be exhausted, those who wish a plain catalogue should make early application, as none will be sent free after the sale has taken place. Those who order a priced catalogue are entitled to a plain one also.

For $4.00 we will send prepaid a catalogue with sixteen fine plates, showing the rarest and most important pieces in the collection. For $2.00 we will price your catalogue. To those sending us $5.00 we will send prepaid, after the sale, a plate catalogue priced.

EIGHTEENTH SALE

CATALOGUE

MASSACHUSETTS.

SILVER COINAGE.

1 (1652). Shilling. NE for New England, in raised letters in a depressed punch-mark on a plain planchet. Rev. XII for 12 pence, in raised letters in a similar punch-mark. A fine specimen. Excessively rare. Only a few known. Plate.

2 (1652). Sixpence. NE for New England, as on last. Rev. VI. for six-pence. From the Clay sale, 1871. Very good. Excessively rare.

3 (1652). Three-pence. Obv. type similar to preceding. Rev. III for three-pence. From the Clay sale, Lot 71. Very good. Both the NE and the numeral letters are well preserved. Excessively rare. Only four or five known. Dr. Clay, their former owner, remarks regarding this piece: "They (the three pences) are wholly unknown to numismatists; they were found, together with the six-pences in this collection, in one hoarded mass, where they had lain many years. It would be difficult

to over estimate the importance of this unique collection of N. E. coins." One of the best authorities has pronounced this and the two preceding pieces genuine. Plate. (Note—The NE pieces were purchased from Mr. Cogan).

4 1652. Oak Tree Shilling. MASATHVSETS. IN. Tree with spines, surrounded with a perfectly rounded circle of 46 well defined dots, or pellets. Rev. NEW ENGLAND. AN DOM, in center, 1652 XII. Uncirculated, magnificent specimen, entirely well centered. One of the finest known. Crosby, Page 47, 7. Plate.

5 1652. Oak-Tree Six-pence. MASATHVSETS. IN. Rev. NEW ENGLAND ANO 1652, VI. Crosby's 1-C. Reverse D, fig. 10, Rarity 3. Very rare. Fine. Plate.

6 1652. Oak-Tree Three-pence. MASATHVSETS. Oak Tree. Rev. NEW ENGLAND. 1652 III. Crosby's Obv. 3, Rev. A-2. fig. 11. RARITY 6. Of excssive rarity, and very fine. Plate.

7 1662. Oak-Tree Two-pence. MASATHVSETS IN. Bushy oak-tree. Rev. NEW ENGLAND. 1662 II. Crosby's Obv. 1, Rev. A-2. Pl. 1, 16. Very fine little piece, and rare. Plate.

8 1662. Oak-tree Two-pence. Types similar to last. Crosby's Obv. 1, Rev. A-3. Very fine, and rare. Plate.

9 1652. Pine-Tree Shilling. MASATHVSETS. IN. Pine-tree with seven branches on each side of trunk. A ring of 77 pellets. Rev. NEW ENGLAND: AN: DOM 1652 XII. Has 74 pellets around the date and numerals, also pellet at each side of tree trunk. A large and very fine specimen. Rare. Crosby, Page 58-16. Plate.

10 1652. Pine-Tree shilling. The obverse is like Crosby's No. 12, but while Crosby's specimen has 51 pellets, this has 79! Rev. similar to his reverse I. An exceptionally fine, large and beautiful specimen, perfectly centered. Very rare. Plate.

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11 1652. Pine-Tree Six-pence. MASATHVSETS. IN. Tree with 8 limbs. Rev. NEW ENGLAND. ANO. 1652. VI. Very fine. Crosby, Pl. 1-20. Plate.

12 1652. Pine-tree Three-pence. MASATHVSETS. Pine-tree. Rev. NEW ENGLAND. 1652 III. Very fine. Crosby's Plate. II-24. Rare. Plate.

13 1652. Pine-Tree Shilling. Smaller tree and planchet. Types similar. Crosby, Pl. II, 12. Good, but holed at top.

COPPER COINS OF MASSACHUSETTS.

14 1787. Cent. Indian standing on ground to left, his right hand supporting a bow, his left an arrow, star before face. COMMONWEALTH. Rev. an eagle with outstretched wings, bearing U. S. shield on breast, across top of which is CENT incused, in his right talon an olive branch, in left, a bundle of arrows, around MASSACHUSETTS, below, date, 1787. The Half Cents are of the same design. Crosby, Obv. 3, rev. G. Uncirculated, perfect. A gem of highest order. Plate.

16 1787 Half Cent. Crosby's Obv. 4, rev. C. Uncirculated, sharp. A light olive. Rare.

17 1787. Half Cent. Crosby's Obv. 5, Rev. A. Uncirculated. Plate.

18 1787. Half Cent. Crosby, Obv. 2, Rev. A. About uncirculated. Plate.

19 1788. Cent. Crosby's 10-L. Uncirculated, a gem.

20 1788. Cent. Crosby's 10-L. About uncirculated. Plate.

21 1788. Cent. Crosby's 10-L. Fine.

22 1788. Cent. Crosby's Obv. 3, Rev. A. V. G.

23 1788. Half Cent. Crosby's Obv. 1, Rev. B. Uncirculated, sharp. A gem.

24 Poor and Fair. Cents. Dups. 6 pcs.

MARYLAND.

25 (1659). Shilling. Bust of Lord Baltimore. CAECILIUS: DNS: TERRAE MARIAE. : & CT. Rev. Arms of Lord Baltimore, crowned, and XII for 12 pence. CRESCITE: ET: MVLTIPLICAMINI. RAE in TERRAE weakly struck. Uncirculated. Excessively rare, and one of the finest known. Crosby, Plate 3, No. 1. Plate.

26 (1659). Six Pence. Same design. VI at sides of shield. Very fine. Very rare. Crosby, Plate III. No. 2. Plate.

27 1783. Shilling. Chalmers. Two hands clasped. Rev. Two doves, or pigeons, holding a worm. ONE SHILLING, 1783, etc. An unusually bold impression, with center well struck up. Very fine. Rare. Crosby Plate. IX, 5. Plate.

28 1783. Six pence. Star within wreath. I. CHALMERS, etc. Rev. Cross. I. C. SIX PENCE 1783. Unusually well struck and fine example of this very rare piece. Crosby, Pl. IX, 8. Plate.

29 1783. Three pence. Hands clasped. I. CHALMERS. ANNAPS. Rev. Value. A very fine specimen which has been holed and cleverly plugged, the defect being scarcely noticeable to the naked eye. Very rare. Crosby, Pl. IX, 9. Plate.

30 (1790) Standish Barry Three pence. His bust and queue, facing 1. BALTIMORE TOWN. July 4.90. Rev. THREE PENCE, and STANDISH BARRY. Uneven planchet. Very good. Excessively rare. Mr. Mr. Mickley paid $100 for his specimen. Crosby, Page 330, Fig. 72, Pl. X, 23. Plate.

CAROLINA.

31 1694 Half-penny. An elephant standing facing l. Rev. In six lines, GOD: PRESERVE: CAROLINA: AND THE: LORD'S PROPRIETORS 1694. Edge plain. About uncirculated. One of the finest specimens known of this excessively rare coin. Crosby, Pl. IX, 2. Plate.

32 English token, interesting on account of its having the obverse of the Carolina piece. An elephant. Rev. GOD PRESERVE LONDON. Very thick planchet. About uncirculated.

ROSA AMERICANA SERIES.

These Pieces were issued by William Wood by patent from George I, for circulation in the American Colonies.

33 1722. Penny. Bust Geo. I. Rev. A rose uncrowned. ROSA AMERICANA. UTILE DULCI. Crosby IV, 4. Very good.

34 1722. Half-penny. Similar types. Crosby page 163, 2. A magnificent specimen, sharply struck, and milling even. The finest specimen of this series that I have met with. Very rare. Plate.

35 Undated Two-pence. Similar types. Rose uncrowned. Crosby, Pl. III, 15. Magnificent uncirculated, sharp specimen. Very rare. Plate.

36 1723. Two pence. Similar types, but rose is crowned. Crosby, Pl. IV, 10. Extremely fine. Plate.

37 1723. Two-pence. Similar. Rose crowned. Has several dents. Crosby Page 164, 2. Good. Rare.

38 1723. Penny. Rose crowned. Crosby, Pl. IV, 12. Very good.

39 1723. Penny. Rose crowned. Similar to Crosby's Pl. IV. 12, but space between "Georgius" and "Dei" is wider. Very good. Rare.

THE ROSA SINE SPINA.

40 (1724). Penny. Laureated head of George I to right, hair long and flowing down at the back. GEORGIUS. DEI. GRATIA. REX. Rev. A rose bush springing from the ground, and having a full-blown rose at the top; at either side one half open and between them three buds, from near base spring two branches: ROSA SINE SPINA. Some evidences of corrosion. The piece may be termed very good. ONLY THREE KNOWN. Crosby describes this rare piece on page 168, and illustrates it on Plate III, No. 16. He mentions the third specimen and states, as have other cataloguers since, that it has disappeared. This is the identical piece which was lost track of, Mr. Gschwend having purchased it in New York many years ago. Plate.

WOOD'S HALF PENNIES.

41 1722. Bust of Geo. I, titles, etc. Rev. Female seated with harp before her. Die cracked at edge. Very fine. Rare.

42 1723. Types similar, but harp behind female. About uncirculated.

43 1724. Types similar to last. This date is rare. Uncirculated, some mint lustre. Plate.

44 Miscellaneous. Rosa Americana ½d (2), 1d, 2 var. (3), Woods ½d, (1). Poor and fair. 6 pcs.

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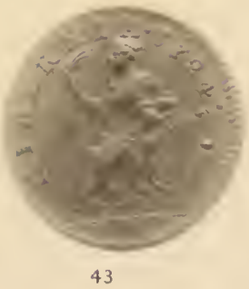
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EARLY CONNECTICUT PIECES.

THE GRANBY OR HIGLEY TOKENS ISSUED BY JOHN HIGLEY AT GRANBY.

45 (1737-39). Deer standing to left; small crescent above; within a plain circle which is broken at the bottom by a scroll-work enclosing III for three pence. VALUE ME. AS. YOU. PLEASE. Rev. Broad axe to left. J. CUT. MY. WAY. THROUGH. Last E in PLEASE is close to star and T in same word is close to L. Three separate ornamental curves under III. Several figures scarcely visible to the naked eye are lightly scratched in field above deer. Otherwise the piece is very good, even approaching fine. These pieces were all crudely struck. Crosby, Pl. VIII, 24.

46 (1737-39). Another, similar, the word PLEASE evenly spaced, and but two curved lines under III. Last E in PLEASE is further from the star than in last. Crosby, Pl. VIII, Obverse of 26, reverse of 25. The piece has two or three dents, but is almost fine, and in some respects fine, most of the lettering and types being sharp. Excessively rare. Crosby speaks of knowing of only three of each variety. Plate.

CENTS OF CONNECTICUT.

47 1787. Male bust to left. AUCTORI CONNEC. Rev. Liberty std. INDE ET LIB. In exerg date. Crosby 4-L. Horned bust. V. Fa.

48 1787. Similar. An overstruck coin. Crosby, No. 6, Rev. M. Fine.

49 1787. Similar. CONNECT. Crosby 15-F. Good. Rare.

50 1787. Similar. Crosby No. 30. Rev. not in Crosby. V. G. Rare.

51 1787. Similar. Crosby, 31. Rev. R. G.

52 1787. Similar. Crosby Obv. 33-Rev. R. Uncirculated. Plate.

53 1787. Similar. Crosby No. 33, Rev. T. G.

54 1787. Similar. Crosby 33, Rev. Z. 2 var. Abt. G. 2 pcs.

55 1787. Similar. CONNFC. Crosby 43-Y. Rarity 4! Planchet defect. V. Good.

56 1787. Similar. Crosby 43-Y. CONNFC. Uncirculated, with considerable redness. Very rare. Plate.

57 1788. Bust r. Crosby, No. 2, Rev. D.* Fine.

58 1788. Bust 1. Crosby Obv. 12, rev. C. Struck over a NOVA CONSTELLATIO. "Nova Const" being clearly visible. Very fine and rare. Plate.

59 1788. Several rare freaks, AUCTOBI. Obv. Pl. V. No. 22, but a different reverse. Also CONNLC. Crosby, No. 13; also OCTOPI. All rare. Poor (1) and fair. 3 pcs.

60 Various Connecticut Cents. Mostly poor, but some are rare. 36 pcs.

61 1788. Crosby. Obv. 12, rev. C. Struck over a Nova Constellatio. Fair. Rare.

LOUISIANA.

62 1721-22. Sous. Crossed L's crowned. SIT NOMEN DOMINI, etc. Rev. COLONIES FRANCOISES. V. Fa. & G. 2 pcs.

63 1755. Crowned L. LUD. XV, and titles. Rev. Addorsed Ls' SIT NOMEN, etc. Marque. Appears to be copper. V. Fine. Breton 508. V. Fine.

64 1767. Sou. Crossed sceptres, and L. XV. Rev. SIT NOMEN, etc. Counterstamped RF. Fine. 2 pcs.

COINS OF VIRGINIA.

64 1773. Half-penny. Obv. head of George III. Rev. Arms, date, VIRGINIA. Die varieties. Uncirculated. Partly red. 2 pcs.

65 1773. Half-penny. As last. Uncirculated, sharp. Dup. Va. ½ pennies. Fair. 7 pcs.

THE VIRGINIA SHILLING.

66 1774. Head of George III, larger than that on the half-penny. GEORGIUS. III DEI. GRATIA. Rev. Shield similar to that on half-penny, date, 1774 and VIRGINIA both divided. Edge plain. Silver. Weight 71 Grains. A proof. Excessively rare. Crosby knew of but three specimens, then owned by Messrs. Henry S. Adams, Chas. I. Bushnell and L. G. Parmelee. Mr. Gschwend considers it the greatest prize of his collection. Crosby. Pl. IX, 13.

THE NOVA CONSTELLATIO. CENTS.

The dies of these pieces were engraved by Wyon, and the pieces struck in Birmingham, England. They were manufactured by order of "A gentleman of New York, who is believed to have been Gouverneur Morris."

67 1783. An eye within a glory of thirteen points, the points intersecting a circle of thirteen stars. NOVA. CONSTELLATIO* Rev. U. S. in large Roman letters, en-

circled by a wreath. LIBERTAS JUSTITIA. 1783. Crosby, Pl. VII, 27. Extremely fine and sharp. Rare state. Plate.

69 1783. Another, as last. Slight edge dent. Very fine, a medium olive. Rare state.

70 1783. Another with clubbed rays. Crosby, Pl. VII, 26. Nearly fine, dark.

71 1783. Others, three varieties, classified in envelopes. Average Good, 1 holed. 5 pcs.

THE IMMUNE COLUMBIA CENTS.

72 1785. An eye on a plain field, within a glory of thirteen points, the points intersecting a circle of thirteen stars. NOVA CONSTELLATIO. Rev. The goddess of Liberty seated, facing right, with the scales of justice extended in her left hand, the staff, with liberty cap and flag, in her right. IMMUNE COLUMBIA. Edge plain. Crosby, Pl. VII, 30. Excessively rare. Only five or six known. Extremely fine, a light olive. Plate.

73 1785. Obverse as last. Rev. Vermont Cent, obv. with bust. VERMON AUCTORI. 1785 (date is off). Poorly struck as usual, metal uneven at edge. Good to V. G. Excessively rare. Crosby, Pl. VII, 32. Plate.

74 1787. Liberty facing to right, seated on a globe, with staff flag and scales; IMMUNIS COLUMBIA; in exergue, 1787. Rev. An eagle with wings outstretched. E. PLURIBUS UNUM. Extremely fine and bold. Crosby, Pl. VIII. 8. Very rare, so fine. Plate.

COINS OF VERMONT.

75 1785. Cent. Range of mountains with 8 trees, sun rising over right end, beneath, a plow to left. VERMONTIS.

RES. PUBLICA. 1785. Rev. Eye of Providence, in glory of double circle of rays, 13 stars opposite smaller rays. QUARTA. DECIMA. STELLA. Fine for piece. Rare. Crosby, Page 180, No. 29.

76 1785. Cent. Design as last, but a rare variety, Sun points midway between RES and PUBLICA. Good. Crosby Page 180, Fig. 30.

77 1785. Cent. As last, but uncirculated. A light olive. Of excessive rarity in such perfect condition. Crosby P. 180, Fig. 30. Plate.

78 1786. Cent. Similar types, but VERMONTESIUM 9 Trees. Fair. Rare.

79 1786. Cent. Has 7 trees. U of PUBLICA double-struck. Crosby, Page 181. Nearly uncirculated. Rare. Plate.

80 1786. Cent. As last. Very good. Rare.

81 1788. Cent. Obv. mailed bust to r. VERMON AUCTORI. Rev. Liberty seated. INDE ET LIB. Very fine. Rare. Crosby 1-A.

82 1788. Cent. Similar types. Crosby 2-A. Good.

83 1788. Cents. Crosby Obv. 3, Rev. A. Also Crosby 4C. V. Fa. 2 pcs.

84 Misc. Vermont Cents. Poor and fa. 6 pcs.

COINS OF NEW YORK.

THE NON VI VIRTUTE VICI.

85 1786. Cent. Bust in uniform, said to be that of Washington. NON VI VIRTUTE VICI. Rev. NEO-EBORACENSIS. 1786. Liberty seated, holding staff in her right, and scales in extended left hand. Broad serratures around the obverse and reverse. This piece was struck

on a planchet the metal of which was not entirely round. About uncirculated. One of the very finest known of this excessively rare piece. Not in the great Stickney sale. Crosby. Pl. VIII, 4. Plate.

THE LIBER NATUS LIBERTATEM DEFENDOS.

86 1787. Cent. Indian standing facing left, raised tomahawk in right hand, his left supports a bow. LIBER NATUS LIBERTATEM DEFENDO * Rev. Eagle with outstretched wings standing upon a section of a globe. NEO EBORACUS EXCELSIOR. Evenly struck. Surface of the coin shows evidences of fine corrosion, but the coin shows that it has not been much circulated if at all. Fine. Extremely rare, and an extraordinary price was paid for one at auction recently. Crosby Pl. VIII, 7. Plate.

87 1787. Cent. Same obverse as last. Rev. Arms of New York. Oval shield with sun rising behind the mountains, surmounted by an eagle facing right, standing on a section of a globe; at right side Justice standing, at left Liberty beneath, 1787, and below EXCELSIOR. Fine. Extremely rare. Crosby, Pl. VIII, 6.

ARMS OF NEW YORK CENT.

88 1787. Arms of New York. Oval shield with sun rising from behind a range of mountains, above and resting upon it a globe upon which stands an eagle facing left, with wings raised; at left Liberty standing with staff in right hand, her left resting on central shield; at right Justice standing; sword in right hand resting against

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arms, scales in her left at her side; below, EXCELSIOR. Rev. A large eagle faces right, a U. S. shield on his breast; about his head 13 stars. E. PLURIBUS UNUM * * Very good. Very rare. Crosby, Pl. VII, 22. Plate.

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89 1787. Cent. Large, mailed bust to r. NOVA EBORAC. Rev. Liberty seated upon a globe facing left. VIRT. ET LIB. 1787. Cent. Crosby, Pl. VIII, 10. Slight edge dent. Fine, a light olive. Seldom comes so. Date is bold. Rare.

90 1787. Similar. Crosby, Pl. VIII, 11. Very fine, dark. Rare.

91 1787. Cent. Similar. Crosby, page 340, No. 87. Fair. Rare variety.

92 1787. Cent. AUCTORI PLEBIS. Bust similar to those on Connecticut series. Rev. INDEP: ET. LIBER. Liberty std., globe, etc., 1787. Center of obv. weak, as struck. Rev. sharp. Abt. Uncirculated, a light olive. Rare, so choice. Crosby, Pl. IX, 15. Plate.

93 1789. A Clock. Rev. Eagle. Mott's Store Card. FIRST AMERICAN STORE CARD. Thick planchet. Fine for piece. Crosby, Pl. IX, 17.

94 1794. Cent. Liberty Standing. LIBERTY & COMMERCE, and date. Rev. A ship. TALBOT ALLUM & LEE, value, etc. Edge lettered. V. Fine.

95 1795. Similar, New York around rim. Different lettering on edge. Uncirculated, partly red. Scarce.

CASTORLAND HALF DOLLAR IN GOLD.

96 1796. Half Dollar, issued for a French colony on the Black River, now Carthage. Civic head l. Below DUV (DuVivier) FRANCO-AMERICANA COLONIA.

Exerg. CASTORLAND, 1796. Rev. Ceres standing near a maple tree, which she has just tapped and from which sap is flowing into a basin. SALVE MAGNA PARENS FRUGUM, in exerg, a beaver. Edge milled. GOLD. Excessively rare. Mr. Gschwend has had this piece for over 40 years, regards it an original and paid a high price for it. Uncirculated. Plate.

CENTS OF NEW JERSEY.

General type and devices. A horse's head, below a plow, both facing to the right; below the plow the date. Reverse, a United States shield, around E PLURIBUS UNUM. The numbers refer to the standard work on New Jersey coins, that of Dr. Edward Maris.

97 1786. Similar to Maris 14-J, but more evenly struck and plow-beam shorter. About uncirculated, a light olive. Rare. Plate.

98 1786. Maris 16-L. Uncirculated, sharp. A light olive. Some original red remains. Rare state. Plate.

99 1786. Maris 24-P. About uncirculated. Rare condition.

100 1787. Maris 38-Y. Good. Rare.

101 1787. Head to left. Maris 49-F. Good. Rare.

102 1787. Maris 61-P. Very good. Rare. E PLURIBS.

103 1787. Maris 61-P. V. Good. Rare.

104 1787. Maris 62-Unbroken reverse. Fine. Scarce.

105 Miscellaneous. Maris 17-J, 21-N, 24-P, 32-T, 34-J, 43-D, 50-F, 62-Q, 63-R, 63-S, 67-V (2), 77-D. Mostly Fair and V. Fa. All classified in envelopes. 14 pcs.

106 Misc. N. J. Cents, unclassified. Mostly fair. 22 pcs.

KENTUCKY.

107 (1791). Half penny. Scroll. Rev. pyramid of stars, with initial of original states. Edge lettered, reading PAYABLE IN LONDON LANCASTER OR BRISTOL. Uncirculated, partly red. The scarce variety. Crosby, page 343, Pl. IX, 26. Unc., partly red.

108 (1791). Another, as last, but thinner planchet and edge plain. Uncirculated.

109 (1791). Another, as last, but planchet smaller. Fine.

110 1796. Half penny. BRITISH SETTLEMENT KENTUCKY. Hope presenting a male and female child to America—represented by a female standing with hand outstretched to receive them, and in left staff of Liberty. In exerg. 1796. Rev. Brittania dejected. PAYABLE BY P. P. P. MYDDELTON. Edge plain. Bright proof. Silver. Very rare. Crosby, Pl. IX, 22. Plate.

111 1796. As last, struck in bronze. Proof. Very rare. Plate.

112 1796. COPPER COMPANY OF UPPER CANADA. Half-penny. Same obverse as last, but rev., within circle COPPER COMPANY OF UPPER CANADA, and ONE HALF PENNY. A beautiful copper proof. Of extreme rarity. From the Mackenzie sale, 1869. Crosby, Pl. IX, 23. Plate.

EARLY AMERICAN PATTERN COINS.

113 1776. The FUGIO Dollar. Sun dial, MIND YOUR BUSINESS, within a double circle, in first circle a sun whose rays shine on the dial FUGIO; in outer circle CONTINENTAL CURRENCY. Rev. Thirteen links interlinked, each bearing name of a state; in center on a

band in rays AMERICAN CONGRESS, enclosing in center in three lines WE ARE ONE. Edge ornamented. Pewter. Similar to Crosby Pl. VIII, 15, but from different die. Uncirculated. Very rare. Plate.

114 1776. Another, similar, but one R in CURRENCY, and without E. G. Fecit, which usually appears on this variety. Very fine. Rare. Crosby Plate VIII. 16.

115 1787. Cent. The FUGIO. Sun dial. Rev. Names of states on links. One struck over another Fugio (holed). Dups. Fa. and V. G. 3 pcs.

116 1792. The "Silver-Center" Cent. Obv. an Indian head r. LIBERTY PARENT OF SCIENCE & INDUST: Below the bust, 1792. Rev. value within a wreath, around the bust, 1792. Rev. value within a wreath, around which UNITED STATES OF AMERICA. Below wreath 1-100. Edge milled. A silver plug has been inserted through the center of the coin, (which is of the size of the old half-cent) to give it an intrinsic value of one cent. Uncirculated, with faint traces of original red around obverse letters. A magnificent piece, the finest known specimen. One, very good, in my sale of October, 1907, sold to a prominent dealer for $212.50. The value of this may be reckoned accordingly. Crosby Pl. X. 22. Plate.

117 1792. Disme. A head with flowing hair, r. LIBERTY PARENT OF SCIENCE & INDUS. 1792. Rev. Eagle, flying. UNITED STATES OF AMERICA. Disme. Edge milled. Uncirculated, magnificent specimen. Struck in copper. Excessively rare. Only a few known, and this probably the finest. Crosby Pl. X, 18. Plate.

118 1792. Half Disme. Bust, supposed to be that of Martha Washington. LIB. PAR. OF SCIENCE & INDUSTRY. 1792. Rev. Small eagle flying left, UNI. STATES OF AMERICA HALF DISME. Edge milled. Wash-

ington's private family plate was supposed to have been used in making this and the preceding issue. Extremely fine and rare. This piece cost Mr. Gschwend $30. Crosby, Page 364. No. 106. Plate.

119 1792. Half Disme. As last. Defect in metal. Very fair.

COINS WITH PORTRAIT OF WASHINGTON.

120 1783. Cent. Small military bust r. Rev. Liberty std. Very fine.

121 1783. Cent. Togated bust. Rev. Similar; also one reading UNITY STATES OF AMERICA. V. G. and Fine. 2 pcs.

122 1783. Two more, as last. V. G. and Fine. 2 pcs.

123 (1783). Double bust Cent. V. Good.

124 1791. Cent. WASHINGTON PRESIDENT. Bust in uniform. Rev. ONE CENT. 1791. Large Heraldic eagle. Edge UNITED STATES OF AMERICA. Proof. Very rare. Crosby, Page 353, No. 93. Plate.

125 1791. Similar to last, but rev. bears smaller eagle. Crosby, Page 353. No. 94. Uncirculated, traces of red. Rare. Plate.

126 1792. Half Dollar. Bust of Washington in uniform r. G. WASHINGTON. PRESIDENT. I. 1792. Rev. Heraldic eagle. 15 stars. Above the head, olive branch in right and bundle of arrows in left talon, around UNITED STATES OF AMERICA. Edge plain. Silver. About uncirculated. One of the finest known specimens of this excessively rare piece. Crosby, Pl. X, 8. Plate.

127 1792. Half Dollar. Similar to last, but struck in copper, and THE EDGE IS ORNAMENTED IN CIRCLES AND SQUARES. Of this rare variety, Mr. Crosby states, (Page 358): "We have seen one specimen in copper,

now owned by Jules Fonrobert, of Berlin, Prussia, the edge of which is ornamented in circles and squares." Excepting for a slight flaw in the metal at top of obverse, it is nearly uncirculated. ONLY ONE OR TWO OTHERS KNOWN AND THOSE HOLED. Plate.

128 1792 Cent. Military bust r. WASHINGTON PRESIDENT. 1792. Rev. GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789, in ten lines. Plain edge. About uncirculated. A gem and rarely offered. Only four or five known. Plate.

129 (1792). Cent. Bust to r. GEO WASHINGTON BORN VIRGINIA FEB 11. 1732. Rev. same as last piece. Small dent near edge. Extremely fine. Very rare. Crosby, Pl. X, 13. Plate.

130 1793 Half-penny. Obv. of small eagle cent of 1791. Rev. ship, value and date. Edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Crosby Pl. X, 14. V. Fine. Scarce.

131 1795. Liberty and Security half-penny. Military bust r. GEORGE WASHINGTON in large letters. Rev. eagle above shield. LIBERTY AND SECURITY. Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Fine. Crosby, Page 361, 103. Fine.

132 1795. Half-penny. Bust in uniform. G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. Rev. Fire-grate. Edge, engrailed, and on this account the piece is rare. Very fine. Crosby, Pl. X, 16.

133 1795. As last, but instead G close to star. A rare variety. Crosby, Pl. X, 15. Has several scratches. V. G.

134 The North Wales Half-penny. Bust r. GORGEIUS WASHINGTON. Rev. a harp. NORTH WALES. A "Bungtown." Fine.

135 Miscellaneous. Liberty & Security, and 2 dup. 1783 cents, poor (2) to Good. 3 pcs.

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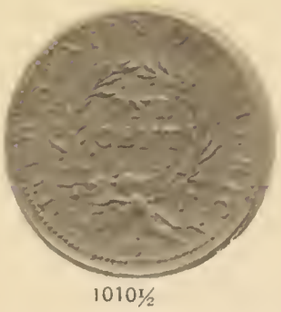

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136 1795. Liberty and Security. Same as last, but has rare edge on which BIRMINGHAM appears. Planchet defect at edge, otherwise very good. Very rare.

137 (1795). Liberty and Security Penny. General design similar to last but name is smaller, planchet larger, and piece is undated. Edge: AN ASYLUM FOR THE OPPRESS'D OF ALLNATIONS. Very good.

EARLY WASHINGTON MEDALS AND TOKENS.

138 1797. Masonic Medal. Bust in uniform r. G. WASHINGTON PRESIDENT 1797. Rev. In a mosaic pavement are two pillars surmounted by globes, over that on the right, the moon and stars; over that on the left the sun, between them the all-seeing eye casting rays on G. Below, various Masonic signs. AMOR. HONOR. ET. JUSTITIA- G. W. GGM. Brass. Edge engrailed. Excessively rare. Good. Obv. about fine. Has sold in very fine condition, for $100.00. Baker No. 288. Marvin No. 264. Plate.

139 The Voltaire medal. Head to r. having no resemblance to Washington. GE. WASHINGTON Er, GENERAL OF THE CONTINL ARMY, etc. Rev. Trophy of Arms and French inscription. Copper. Size 40. Nearly fine. Formerly sold for very high price. Rare.

139-A 1799. The Manley Medal. Very crude bust with queue to left. GEO. WASHINGTON. BORN VIRGINIA. Below bust, FEB. 11, 1732. Rev. GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. Size 46. Extremely fine. STRUCK IN SILVER! Extremely rare. Plate.

139-B 1799. The Manley medal, as last, but in bronze. Extremely fine. Very rare. Plate.

140 Undated token. Bust to r. and name. Rev. Sun, stars and rays. SUCCESS TO THE UNITED STATES. The larger "Success." Brass. Fine, but rev. scratched.

141 Funeral medal in silver. Worn in the procession. Obv. Bust to 1. HE IS IN GLORY, THE WORLD IN TEARS. Rev. An Urn. Dates of birth, death and achievements. Pierced for suspension. V. Fine. Rare.

142 Funeral medal. Obverse same as last. Rev. Record of his birth, death and achievements. A skull and cross-bones beneath. Holed, as issued. Silver. Good. Rare.

143 1800. The Westwood Medal. Curious bust to right. Name, "LATE PRESIDENT OF THE UNITED STATES," etc. Rev. WITH COURAGE AND FIDELITY, etc. Bronze original. Uncirculated. Rare.

143½ 1803. The Eccleston medal. Large bust r. GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY, etc. Rev. an Indian standing in a circle around which THE LAND WAS OURS. Around the rim HE LAID THE FOUNDATION OF AMERICAN LIBERTY, etc. Bronze. Size 75. Abt. Fine. Very rare.

144 1803. Very rare medal in bronze, with aged bust to r. Above, WASHINGTON, in semi-circle, BORN FEBRUARY 11, 1732, DIED DECEMBER 21, 1799. Rev. Figure of Fame blowing her trumpet, and holding a laurel wreath in left hand, flying over the land and sea; a ship sailing away on right hand, and the sun just rising on the left; WISDOM VIRTUE & PATRIOTISM. In exerg. MDCCCIII. Uncirculated or proof original in bronze. Size 38. Excessively rare. Formerly sold for as high as $125.00. Plate.

145 Wright & Bale Washington token. Small bust in wrth. Rev. WRIGHT & BALE, ENGRAVERS, etc. Extremely fine. Copper. Very rare.

MISCELLANEOUS COLONIALS.

146 1783. Cent. Laureated head (of Washington, some say). GEORGIUS TRIUMPHO. Rev. Hibernia. VOCE POPULI. 1783. Almost uncirculated, sharp. Rare state. Crosby, Pl. IX, 14. Plate.

147 1794. Franklin Press Half Penny. A printing press. Rev. PAYABLE AT THE FRANKLIN PRESS LONDON. Abt. Fine. Crosby, Pl. IX, 16.

148 (1685-88). Florida. James II, mounted. Rev. Shields. 24th part of a real. Tin. Very fine.

149 Various Continentals. Mostly poor. 1 dup. 11 pcs.

150 Colombia farthings. COLUMBIA. Head. Rev. Brittania std. Dups. V. G. 3 pcs.

LIBERTAS AMERICANA MEDAL BY DUPRE.

151 Beautiful head of Liberty, with flowing hair, to left, a liberty cap on a pole behind the head; LIBERTAS AMERICANA. In exerg. 4 JUIL. 1776. Rev. the infant Hercules on his shield-shaped cradle, strangling a serpent in each hand; Minera standing repelling the attack of the British Lion, and protecting the infant with her shield, surcharged with the lilies of France, and against which the lion has placed his fore-paws; NON SINE DIIS ANIMOSUS INFANS. In exerg. 17 Oct. 1777, 19 Oct. 1781. Beautiful uncirculated original in bronze. Very rare. See plate. Dupre was a great friend of Franklin, and it is said that Franklin suggested the design for this medal.

SILVER PEACE MEDALS RELATING TO THE AMERICAN REVOLUTION.

152 1782. FAUSTISSIMO FOEDERE JUNCTAE. Fame seated on clouds holding two shields, one of Holland, the other charged with 13 stars; rev. JUSTITIAM ET NON TEMNERE DIVOS, on the left a pyramid, on the front of which is the shield of Amsterdam crowned, Mercury flying to place a wreath on the crown. A beautiful impression and very rare, and cost a high price in 1869. Silver. Size 45. Proof. Plate.

153 1782. As last but smaller, size 34. V. Fine. Very rare.

154 1782. Three standing figures, the one to the left an Indian personifying America, the one to right, Great Britain, and the center one, Holland. Rev. a long inscription addressed to the States of Friesland. A fine silver proof. Size 45. Very rare.

155 1782. A unicorn, his neck encircled by a crown, having charged against the base of a rocky mountain and broken off his horn, is upon his knees; TYRANNIS VIRTUTE REPULSA. In exerg. SUB GALLIAE AUSPICIIS. Rev. Friesland personified, clasping the hand of an Indian queen, representing the United States. LIBERA SOROR. In exerg. SOLEMNI DECR. 19 Apr. MDCCLXXXII. Silver. Very fine. Size 45. Very rare. Plate.

156 1782. "NEDERLAND VERKLAARD AMERICA VRY." ("Holland declares America free"). A woman holding a bundle of arrows in her right hand, together with a lance, on top of which a liberty cap; in the left a caduceus, etc. Rev. DE ALGEMEINE WENSCH. A boat from which hangs the flags of Holland and the United States. Very fine and excessively rare proof. Silver. Size 35. Plate.

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157 1782. IN DEXTRA FIDESQUE. A male figure standing with flag presenting an olive branch to Holland seated. Rev. inscription which translated reads, "Hail, free-fought American! the whole Netherland accepts your friendship," etc. Struck to commemorate the signing of the Treaty of Commerce, etc. Silver, size 32. Proof. Very rare, and formerly sold for very large price. Plate.

158 1783. LIBERTAS AMERICANA. Louis XVI sitting on a throne, pointing to shield with 13 bars, which a woman has just hung on a column, surrounded by a cap of Liberty. Rev. COMMUNI CONSENSU. Pallas holding a ribbon from which hang the shields of France, Great Britain, Spain and Holland. Beautiful impression, a proof. Silver. Size 45. Very rare. Plate.

159 1783. As last, but in White metal. About Unc. Rare.

UNITED STATES PATTERN COINS.

160 1836. Dollar. Liberty cap, surrounded by rays. Rev. UNITED STATES OF AMERICA. 1836, I D, etc. Pattern for a gold dollar. Oroide proof. Brilliant. Very rare. Plate.

161 1836. Two Cents. Small eagle, standing. Rev., value in wreath. Copper. Uncirculated. Very rare. Plate.

162 1836. Another, as last, Nickel. Edge milled. V. Fine. V. Rare.

163 1838. Half Dollar. Liberty to left, date and 13 stars. Rev. Large flying eagle, similar to Gobrecht dollar of same year. Edge milled. Bright proof. Die break on rev. Extremely rare. Plate.

164 1838. Half Dollar. Obv. similar to last. Rev. Eagle standing with arrows and olive branch, etc. Edge milled. A brilliant proof. Very rare.

165 1849. Three cents. Obv. same as half dime, type of 1849. Rev. III. Edge milled. Silver proof. Extremely rare.

166. 1849. Three Cents. Obv. same as half dime. Rev. large figure 3. Edge milled. Proof. Silver. Extremely rare. Not in the Smith sale, so rich in U. S. Patterns. Plate.

167 1849. Three Cents. Obv. same as that of second lot preceding. III. Rev. as last lot, Fig 3. Copper nickel. Uncirculated. Very rare.

168 1850. Three Cents Silver. Liberty cap with rays, and date. Rev. Palm branch enclosing III. Proof. Very rare. Plate.

169 1850. Ring cent. Nickel alloy. U. S. A. ONE TENTH SILVER. Rev. CENT, 1850. Fine. Rare.

(1850). Ring Cent. Obv. CENT. ONE TENTH SILVER. Rev. UNITED STATES OF AMERICA. Pure Nickel. Uncirculated.

170 1852. Gold Ring Dollar. UNITED STATES OF AMERICA, 1852. Rev. DOLLAR beneath wreath of olive leaves. Large hole, as issued. Edge plain. Proof. Extremely rare. Plate.

171 1851. Cent. Obv. same type as quarter dollar. Rev. Large I and CENT in wreath. Edge milled. Size of 20 Cent piece, and apparently in nickel. Extremely fine, and very rare. Not in any recent sale. Plate.

172 1853. Cent. Obv. same as quarter Eagle. Rev. ONE CENT, in wreath. Edge milled. Nickel. Uncirculated. Rare.

173 1853. Dollar. The regular issue, struck in pure copper. Proof. Extremely rare. Plate.

174 1854. Cent. Copper. Obv. Liberty head. Rev. Value in wreath, Copper. Unc.

175 1854. Cent. Large eagle flying to 1. Date and stars. Rev. ONE CENT within wreath. Edge plain. Uncirculated, has been proof. Copper. Rare. Plate.

176 1855. Cent. Types, similar to last. Copper nickel. Unc.

177 1855. Cent. Similar types, but struck in a brassy metal. Fine. Rare.

178 1856. Cent. Pure Copper. Eagle flying to left. UNITED STATES OF AMERICA and date. Rev. ONE CENT in oak wreath, above which, a broad shield. About uncirculated. Excessively rare. Not in Smith or Davis sales. Plate.

179 1857. Regular issue, with flying eagle. In pure copper. Very good. Extremely rare.

180 1857. Cent. Obv. head similar to the 3c nickel piece of 1865. Rev. ONE CENT in two lines, in olive wreath. Edge plain. Very thin planchet. Copper nickel. Uncirculated. Excessively rare. Not in Davis or Smith sales. Plate.

181 1858. Fine set of copper-nickel pattern cents. Four varieties of large, and four of small eagle, and four of Indian head. Each obv. has four differing reverses. Proofs, about perfect.

182 1859. Dime and Half Dime. Obv. of 1859. Rev. of 1860. A very rare combination. Bright proofs. 2 pcs.

183 1859. Cent. Regular issue with Indian head. STRUCK IN PURE COPPER. Very fine. Extremely rare.

184 1859. Cent. As last. Proof. Extremely rare.

185 1859. Cent. Obv. type as last. Rev. Wide shield and oak wreath. Proof. Very rare.

186 1859 Cent. Obv. as last. Rev. Narrow shield and oak wreath. Proof. Rare.

187 1859. Half Dollar. Longacre's design. Liberty, etc. Rev. Eagle. Value, etc. Edge milled. Silver. Unc.

188 1859. Half Dollar. Same obv. Rev. ½ DOLLAR within wreath. Silver. Proof.

189 1859. Half Dollar. Same obv. Rev. same as regular issue. Silver proof. Very rare.

190 1859 Half Dollar. Same obverse. Rev. 50 CENTS within wreath. Silver. Proof.

191 1859. Half Dollar. Same obv. as last. Rev. HALF DOLLAR within wreath. Silver. Proof.

192 1859. Half Dollar. Pacquet's design. Female seated by shield holding fasces. Silver. Uncirculated. Rare.

193 1859. Half Dollar. Has Longacre's obv. and Pacquet's obv. on reverse. Silver. Proof. Extremely rare freak.

194 1859. Half Dollar. Longacre's obverse. Rev. Eagle. Copper. V. Fine.

195 1859. Half Dollars. Set of five of the preceding Half Dollars, all with different mulings. Copper. Uncirculated, have been proofs. Scarce lot. 5 pcs.

196 1859 $20. Obv. Pacquet's design of Liberty supporting fasces, with an eagle beside shield. 13 stars. Rev. within on oak wreath, UNITED STATES OF AMERICA 20 DOLLARS 1859. Edge milled. Copper Unc., has been proof. Very rare. Plate.

197 1860 Cent. Regular issue, but struck in pure copper. Fine. Very rare.

198 1860. Half Eagle. Head of Liberty to r. 13 stars and date. Rev. Eagle with wings outstretched, holding arrows and olive branch and ribbon in its beak inscribed E PLURIBUS UNUM. UNITED STATES OF AMERICA. FIVE DOLLARS. Very thin planchet and edge milled. STRUCK IN PURE COPPER. Extremely rare, and has not been offered for many years. Uncirculated. Plate.

199 1861. Half Dollar. Obv. type of regular issue. Rev. has ribbon over eagle inscribed GOD OUR TRUST. Edge milled. Silver. Bright proof. Rare.

200 1861. Half Dollar. As last, but in copper. Proof. Rare.

201 1861. Half Dollar. As last, but motto has no ribbon on reverse. Bright proof. Very rare.

202 1861. Half Dollar. As last, but struck in pure copper. Proof. Rare.

203 1861 $10. Obv. regular type. Rev. has GOD OUR TRUST on ribbon on reverse. Copper. Unc. Scarce.

204 1861. $10. As last, but motto lacks ribbon. Copper. Unc.

205 1862. $10. Similar to preceding $10 pieces, no ribbon. Copper. Proof.

206 1862. $10. Similar to last, with ribbon. Proof in Copper.

207 1862 Half Dollar. Similar to preceding half dollar lot. Motto without ribbon. Proof. Copper. Rev. stained. Rare.

208 1862. Half Dollar. Similar to last, but with ribbon. Copper proof. Rare.

209 1862. Half Dollar. Same as preceding Half Dollars, but no ribbon. Silver. Proof. Rare.

210 1862. Half Dollar. Same as last lot, but with ribbon. Silver proof. Rare.

211 1863. Half Dollar. Types as last, without ribbon. Silver proof.

212 1863. Half Dollar. Types as last, but with ribbon. Silver proof. Rare.

213 1863 Half Dollar. Types as last, with ribbon. Proof. Copper.

214 1863. Half Dollar. Types as last, no ribbon. Proof in copper.

215 1863. Half Dollar. Types as last with ribbon. Copper proof.

216 1863 $10. Types as previous lot with $10, no ribbon. Copper. Unc.

217 1863 $10. As last lot, but with ribbon. Unc. copper.

218 1863 Ten Cents. EXCHANGED FOR U. S. NOTES. U. S. Shield. Rev. POSTAGE CURRENCY. ACT. JULY 1862. In copper, aluminum, brass, etc. Dups. Unc. 7 pcs.

219 1863. Ten Cents. Similar obv. to last lot, but rev. has grain wreath within which ONE DIME, 1868, and above, a star. Edge plain. Struck in pure copper. Proof. Extremely rare.

220 1863 Three Cents. Obv. of large U. S. Cent, but date very small. Rev. Within olive wreath 3 CENTS. UNITED

STATES OF AMERICA. Edge plain. Very large planchet in pure copper, size of old U. S. cent. Proof. Extremely rare and cost Mr. Gschwend a high price. From the Mackenzie sale, 1869. Plate.

221 1863. Two Cents. Obv. head of Washington. GOD AND OUR COUNTRY, 1863. Rev. Value in wreath, Proof. Copper. Rare.

222 1863. Two Cents copper. Regular type. Proof. Rare.

223 1863. Cent in copper-nickel. Regular type, but edge milled. Proof. Very rare.

224 1863. Cent. Types as last, but on a very thin planchet, and struck in pure copper. Obv. and reverse both read in same direction, which is entirely unusual. Proof. Rare.

225 1864. Two Cents. Regular type, struck in copper nickel. Proof. Rare.

226 1864. Cent. Regular type with very thick planchet, struck in pure copper. Edges sharp. Proof. Rare.

227 1864. Cent. Thinner planchet than last, in pure copper, but edges beveled. Extremely fine, and very rare.

228 1864. Cent. Very thick planchet, in copper-nickel. Proof. Very rare.

229 1865 $20. Regular type, in pure copper. Proof. Rare.

230 1865 $10 and $5. Regular types, struck in pure copper. Proofs. 2 pcs.

231 1865. Dollar. Regular type, in pure copper. Proof. Rare.

232 1865 Half Dollar. Regular type, in pure copper. Proof.

233 1865 Quarter. Obv. regular type. Rev. no motto. Quarter Dollar spelled out in full. Eagle differs also. Silver proof. Very rare.

234 1865. Quarter. Regular type. Pure copper proof. Rare.

235 1865 Three Cents. Regular type, 3c nickel, but struck in copper. Proof. Rare.

236 1865. Three Cents. Another precisely as last. Proof. Spot on obv.

237 1865 Cent. Regular type, struck in pure nickel. Very rare.

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238 1866 Five Cents. Similar to regular type, but motto smaller and date divided, thinner planchet and struck in pure copper. Proof. Very rare.

239 1866. Five Cents. Regular issue, without rays. Struck in pure copper. Proof. Rare.

240 1860 Five Cents. Obv. has rays, but reverse with head of Washington, IN GOD WE TRUST. Pure Nickel proof. Rare. Edge beveled.

241 1866. Five Cents. Regular type, but thicker planchet and sharp edges. Proof. Nickel.

242 1866 Five Cents. Large 5 within olive wreath. Very small motto and date divided. Rev. shield. Thick planchet, in nickel. Proof. Rare.

243 1866. Five Cents. Same as last, but struck in pure copper. Proof. Very rare.

244 1866 Five Cents. Types as last, but planchet very thin. Nickel proof. Rare.

245 1866 Five Cents. Bust of Washington. IN GOD WE TRUST. Rev. Small 5 in olive wreath. Nickel proof. Rare.

246 1866 Five Cents. Regular type of shield and date. Rev. similar to last. Proof. Nickel, edges sharp.

247 1866. Five Cents. Small 5 in olive wreath. Rev. has small motto and divided date. Thin planchet, very sharp edges. Copper proof. Very rare.

248 1866. Five Cents. Head of Washington. GOD AND OUR COUNTRY, and date below. Rev. Small 5 in olive wreath. Copper nickel. Thick planchet and edges sharp. Proof. Very rare. Plate.

249 1866 Five Cents. Obv. Bust of Washington. UNITED STATES OF AMERICA, 1866. Rev. 5 CENTS inside olive wreath, and above IN GOD WE TRUST. Thick planchet. Nickel proof. Rare.

251 1866. Five Cents. Washington, similar to last, except planchet very thin, and struck in pure copper. Proof. Very rare.

252 1866. Cent. Type of 1863, but struck in copper nickel. Very fine. Very rare.

253 1867 Five Cents. Head of Indian to l, with chaplet of feathers. UNION & LIBERTY, and name of Longacre, the designer. Rev. large V on floreated shield. Plain edge. Copper, thick planchet; also the same in aluminum, planchet thinner. Rare proofs. 2 pcs.

254 1867. Five Cents. Composed of two reverses, one the same as the rev. of regular issue, with IN GOD WE TRUST, the other, 5 CENTS within an olive wreath larger than any of preceding, and with a very small IN GOD WE TRUST. A copper proof with planchet thick. Surely here are enough *IN GOD WE TRUSTS* to suit the most exacting. Extremely rare.

255 1867 Five Cents. Liberty head, date, etc. Rev. Large 5 in olive wreath, as last lot. Nickel. Uncirculated.

256 1867. Five Cents. Same as last, but in copper. Proof. Rare.

257 1868. Ten Cents. Obv. same type as large U. S. Cent, and planchet of same size. Rev. within wreath TEN CENTS. Copper proof. V. Rare.

258 1868. Five Cents. Liberty head l, date, etc. Rev. 5 CENTS in large olive wreath, above which motto in very small letters. Nickel proof. Rare.

259 1868 Five, three and one cent nickel patterns. Head of Liberty, date, etc. Rev. large V, III and I, respectively. Proofs. 3 pcs.

260 1868. Five Cents. Exactly as last, but in pure copper. Proof. V. Rare.

261 1868. Five Cents. Obv. type similar to last, but rev. has large V within a very heavy olive wreath, with ornamentation and large star above it. Copper proof. Very rare.

262 1868. Three Cents. Obv. similar to last. Rev. III within grain wreath. Copper proof. Very rare.

263 1869. Fifty Cents, 25, and 10c, beautiful patterns in silver. Liberty head. Rev. STANDARD SILVER, 1869, and value in wreath. Brilliant proofs. 3 pcs.

264 1869. Fifty, 25 and 10c. Silver patterns, as last. Proofs. 3 pcs.

265 1869. Fifty Cents, 25 and 10c Silver. Another set as last. 3 pcs.

UNITED STATES SILVER.

DOLLARS.

266 1794. Head of Liberty r., 8 stars behind and 7 before head. LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA; Eagle standing on clouds within olive wreath. Edge, HUNDRED CENTS, ONE DOLLAR, OR UNIT. Very small edge dent between 10th and 11th stars. Slightest rubbing on forehair. Nice impression, date unusually bold. Fine specimen of this excessively rare date. Plate.

267 1795. Similar types. Flowing hair variety. Lowest curl cuts point of lowest star on left. Fine.

268 1795. Similar to last, but lowest curl distant from star. Good.

269 1795. Fillet. Curl of hair touches first star. Very fine; sharp. Plate.

270 1795. Similar. Curl distant from star. V. Good.

271 1796. Fillet, similar to last type. Fine. Rare. Plate.

272 1797. Similar type. Sixteen stars. Good. Rare.

273 1798. Similar obv. but rev. has small eagle on clouds. Thirteen stars. Fine. Rare. Plate.

274 1798. Similar obv. Rev. Heraldic eagle. Wide date. Fine.

275 1798. Similar type. Small date. V. G.

276 1799. Similar types. 1 in date just touches lock. Good.
277 1799. Fig. 1 in date does not touch lock. V. Fine.
278 1799, over 1798. V. G. Rare.
279 1799. Last star very close to bust. Good.
280 1799. Last star distant from bust. Good.
281 1799. As last. Attempted pin-puncture; another holed through 8th star. V. G. 2 pcs.
282 1800. Fig. 1 in date just touches curl. V. G.
283 1800. Fig 1 in date further from curl. V. G.
284 1801. Fine. Rare.
285 1802. Perfect date. Fine. Rare.
286 1802. Fine. Rare.
287 1803. Fig. 1 in date just touching curl. Fine. Scarce.
288 1836. Gobrecht's beautiful pattern. Liberty seated with shield. Name of Gobrecht on the base. Rev. An eagle flying and stars in field. Edge plain. A brilliant, perfect proof. As such, very rare. Plate.
289 1836. Similar. About fine. Very rare. Plate.
290 1836. Types similar to last, but Gobrecht's name in the field over date. A brilliant, beautiful proof. As such, excessively rare. Only 18 made. Plate.
291 1838. Types similar to last, without Gobrecht's name. Edge milled and no stars in field on reverse. A brilliant proof. Only about 18 made. Excessively rare. Plate.
292 1839. Similar to last type. Brilliant proof. Seldom comes so perfect. Very rare. Plate.
293 1841. New type. Liberty seated. Rev. Eagle with arrows and branch in talons. Abt. Fine.
294 1842. Very good.
295 1843. Good.
296 1844. Abt. Fine. Scarce.
297 1846. New Orleans. V. Good.
298 1851. Brilliant proof. Extremely rare and valuable. Plate.
299 1852. Uncirculated. Extremely rare, and seldom offered. Plate.

300 1858. Proof. Very rare. Only about 65 said to have been struck. Plate.
301 1860. Proof.
302 1860. Proof. Hay marked.
303 1860. New Orleans. Unc., bright.
304 1865. Abt. Fine.

HALF DOLLARS.

305 1794. First year. Head of Liberty. Rev. Eagle standing. Edge lettered. Almost fine. Very rare. Plate.
306 1794. Fair.
307 1795. Similar types. Curl does not touch first star. Abt. Fine.
308 1795. Curl touches point of first star. Point of left wing touches base of T. Last star just touches point of bust. Abt. Fine. Rare.
309 1795. Last star does not touch bust. Wing does not touch T. V. G.
310 1795. Curl touches first star. Die break between date and last star. Good.
311 1795. Good. Both have attempted punctures. 2 pcs.
312 1796. Fillet. Rev. eagle on clouds. 15 stars. Has been very skilfully plugged between date and bust. Only very close examination reveals this defect. Scratch in left field. Almost fine otherwise and a very acceptable specimen. The date is very fine. Very rare. Plate.
313 1797. Slight wear on hair and breast of eagle. May be considered a fine example, and is a very satisfactory specimen of this rare piece. Plate.
314 1802. Very good. Rare.
315 1802. Good. Rare.
316 1803. Large 3. Fine. Scarce.

317 1805, struck over '4. Very good. Rare.
318 1805. Perfect date. Very fine.
319 1806, pointed and knobbed 6. V. G. 2 pcs.
320 1806. Knobbed 6. V. G.
321 1806. Knobbed 6. V. G.
322 1807. Fillet. Uncirculated, sharp, partly bright.
323 1807. Fillet and head to left. Good. 2 pcs.
324 1807. Bust, head to left. G.
325 1808, over '07. Good. Scarce.
326 1808. Perfect date. Good.
327 1809. Wide 50c. Uncirculated, brilliant.
328 1809. Wide and close 50c. Good. 2 pcs.
329 1810. Close 50c. Very fine.
330 1811. Large 8. Very fine.
331 1810. Wide 50c. Good.
332 1811. Large 8. V. G.
333 1812. Perfect date. Wide 50c. Uncirculated.
334 1812. Perfect date. Good.
335 1813. Very good.
336 1813. Dups. Good. 2 pcs.
337 1814, over 1813. Good. Rare.
338 1814. Perfect date. Uncirculated, bright, sharp.
339 1815, over '12. Fine. Rare. Plate.
340 1815, over '12. Fine. Rare.
341 1815. Fine. Rare.
342 1817. Figure 7 high in date. Uncirculated, sharp, bright. Scarce.
343 1817. Wide date, '19. Good. 2 pcs.
344 1818, over '17. Uncirculated, sharp. Rare.
345 1818, and 1819 over '18. V. G. 2 pcs.
346 1820, over '19. Uncirculated, partly bright. Rare.
347 1820, over '19, the 9 showing plainly. V. Good.
348 1820. Perfect date. V. G.
349 1821. Period on rev. just below arrow. V. G.
350 1821. Period on rev. to left of arrow. Good.

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351 1822. Star does not touch cap. Uncirculated, sharp, brilliant.

352 1823. Narrow, perfect 3. Uncirculated, sharp, partly bright.

353 1823. Similar. Fine.

354 1824. Semi-proof. Rare thus.

355 1825. Uncirculated, bright, sharp.

356 1826. Uncirculated, bright, sharp.

357 1827. Good.

358 1827. Uncirculated, partly bright.

359 1828. Curled 2. Abt. Fine.

360 1828. Knobbed 2, small date. Very sharp, Unc.

361 1829. Period on rev. to l of arrow point. V. F.

362 1829. Period immediately below arrow. F.

363 1829. Proof, or proof surface. A gem.

364 1830. Bright proof. Slight spot in left obv. field. A gem. Very rare. Plate.

365 1830. Fine.

366 1831. Fine.

367 1831. Very good. 2 pcs.

368 1832. V. Good.

369 1833. Edge FIFTY CENTS ORF A DOLLAR. V. G.

370 1833 Edge FIFTY CENTS OR A DOLLAR. V. G.

371 1834. Small date. Brilliant proof. Very rare state. Plate.

372 1834. L. Date, small date, 2 var. edges. Fine. 2 pcs.

373 1834. Small date. Fine.

374 1835. Large C in 50C. V. Good.

375 1836. Unc. Edge lettered. Unc., bright.

376 1836. As last. Fine.

377 1837. New type. Fine.

378 1838. Fine.

379 1839. Bust type. Uncirculated, rev. is proof. A gem.

380 1839. Liberty seated. Unc., partly bright. Scarce.

381 1839. Lib. std. Fine.

382 1840. Small letters, small eagle. Uncirculated, partly bright. Rare.

383 1840. L. letters, large eagle. Fine.
384 1841. V. Fine. Scarce.
385 1842. L. Date. Uncirculated, bright. H. close to sprig on rev.
386 1842. L. Date. H. distant from sprig. Fine.
387 1842. Small date. Fine.
388 1843. Fine.
389 1844. O. About uncirculated, proof surface. Rare.
390 1844. Uncirculated, partly bright.
391 1844. O. Very good.
392 1845. Extremely fine.
393 1846. O. Tall date. V. Good.
394 1847. Uncirculated, bright, sharp.
395 1848. O. Fine. Scarce.
396 1849. Uncirculated, bright. Scarce.
397 1850. O. Uncirculated, some lustre. Rare.
398 1851. Uncirculated. Rare state.
399 1852. Uncirculated. Slight edge nick. Very rare. Plate.
400 1853. Arrows. V. Fine.
401 1854. V. G.
402 1855. O. Unc.
403 1856. O. V. Fine.
404 1857. O. Fine.
405 1858. V. Fine.
406 1859. O. Fine.
407 1860. O. V. Fine.
408 1860. Proof.
409 1860. Proof, tarnished.
410 1861. S. Mint. Unc., rare.
411 1862. S. Mint. Unc., rare.
412 1864. Unc., scarce.

QUARTER DOLLARS.

413 1796. Fillet head of Liberty. Rev. Eagle on clouds. Several light scratches in field, and 2 or 3 small edge dents, otherwise a sharp and very fine specimen. Very rare. Plate.

414 1804. Some wear on bust. Good. Rare.

415 1805. Figure 5 touches bust. Abt. F.

416 1805. Similar. Good.

417 1805. Figure 5 does not touch bust. Abt. F.

418 1806, over '05. Good.

419 1806. Perfect, and over date. V. Fa. 2 pcs.

420 1806. Star distant from L. V. Fa.; '07. Fair. 2 pcs. 1815. New type with bust. Very fine. Rare.

420½ 1815. New type with bust. Very fine. Rare.

421 1815. From diff. die. V. G.

422 1818. Wide date, 1 close to bust. Uncirculated. Brilliant. Rare. Plate.

423 1818, 1819, '20. V. Fa. 3 pcs.

424 1819. Small date. Uncirculated, sharp, brilliant. Rare. Plate.

425 1820. Large, close date. Uncirculated. Rare. Plate.

426 1821. Uncirculated, sharp, brilliant. Rare. Plate.

427 1822. Uncirculated, brilliant, sharp. A gem. Very rare. Plate.

428 1824, over '22. Fine. Rare.

429 1825, over '23. Uncirculated. Very rare. Plate.

430 1825. Fa.; '31. Fine. 2 pcs.

431 1828. Uncirculated, brilliant, sharp. Rare. Plate.

432 1828. Abt. Fine.

433 1831. New type, draped bust. Unc., bright.

434 1832. Uncirculated, brilliant.

435 1833. Uncirculated, bright.

436 1834. No period after 25c. Proof, slightly chafed. Rare state.

437 1834. Period after 25c. Uncirculated, bright.
438 1835. Very fine.
439 1836. Extremely fine.
440 1837. Good.
441 1838. Uncirculated, bright.
442 1838. New type, Liberty seated. G.
443 1839. Bright proof. Very rare. Plate.
444 1840. O. and P., 41, O. G. 3 pcs.
445 1842. O. Abt. Unc.; some lustre. Rare state.
446 1843. Unc., proof reverse.
447 1844. O. '45. Good. 2 pcs.
448 1846, '47. Good. 2 pcs.
449 1848. Uncirculated, bright. Rare.
450 1849. Uncirculated, obv. proof surface. Rare.
451 1850. Proof surface, bright. Rare.
452 1851. Uncirculated, bright. Slightest scratch. Rare.
453 1852. Uncirculated, bright. Rare.
454 1853. Without arrows or rays. Extremely fine, bright. Very rare. Plate.
455 1853, arrows, '54. Abt. F. 2 pcs.
456 1855. Proof, slightly chafed. Very rare.
456½ 1855, '56. V. G. 2 pcs.
457 1857, '58. Abt. Fine. 2 pcs.
458 1859, '60, fine and Unc. 2 pcs.
459 1860. Proof.
460 1861. V. Fine.
461 1862. Uncirculated, bright.

DIMES.

462 1797. Fillet head. 16 stars. Abt. Fine. Rare. Plate.
463 1797. 13 Stars. Fine. Very rare. Plate.
464 1798, over '97. Cleverly plugged, otherwise a fine specimen.

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465 1803. Very good. Rare.
466 1803. Fair date.
467 1804. Good. Very rare. Plate.
468 1805. Very fine. Rare. Plate.
469 1807. Abt. Fine.
470 1809. Good. Rare.
471 1811. V. Good. Rare.
472 1814. Small date. Good.
473 1814, (2) '20, '21, '22 (holed), '23, '24, over-date, '25, 27 and '28, (small date). Avg. Good. 10 pcs.
474 1820, '21 (2 var.), '24, '25, '27, '28. G. 8 pcs.
475 1820 (2), '21, '29 to '34, incl., G. and V. G. 9 pcs.
476 1835. Uncirculated.
477 1836, '37 (2 var.), '38, stars, '40. G. to F. 5 pcs.
478 1839. Lib. seated. Bright proof. Very rare state.
479 1841, '43, '44, '45, '46. G. and V. G. 5 pcs.
480 1841. Uncirculated, partly bright. Rare.
481 1842. Very fine.
482 1846, '47, '48, '49. V. G. 4 pcs.
483 1846. Good.
484 1850, to '56, incl. G. to V. Fine. 8 pcs.
485 1853, arrows, '57. Unc. 2 pcs.
486 1857 to '62, incl. V. G. to Unc. 6 pcs.
487 1858. Uncirculated, sharp.
488 1860, to '63, '65, '70. Fine to proof. 6 pcs.
489 Misc. Dimes, 1796, fillet head, 1801, '03, '05, '07, '09, '11, (bust). Poor to Fa. 8 pcs.
490 Misc. Dimes, 1805 (4), '07 (5). Poor and Fa. 9 pcs.

HALF DIMES.

491 1794. Head of Liberty, undraped. Rev. Eagle. Uncirculated, sharp specimen. Very rare. Plate.
492 1795. Similar types. Abt. Fine.

493 1796. Fillet type. Struck over 1795, the 5 being plainly visible under the 6. Fine. Of excessive rarity, and has sold in very fine condition for $44. Plate.

494 1796. Perfect date. Fair, date good.

495 1800. LIBEKTY. Fair.

496 1801. About fine. Very rare, especially so good. Plate.

497 1803, small 3. Very fair, date fine. Rare.

498 1805. Several small dents. Good for this rare piece, date fine. Second rarest half dime.

499 1829, Bust type to 1848 inclusive except '39. Avg. Good. Includes rare 1846. 19 pcs.

500 Various Half Dimes, 1829-62, not consecutive. Good to Uncirculated, many have busts. 57 pcs.

501 1836, bust, '37, lib. std., '44, '51, (2), '52, '53 (arrows), '60, '62. Uncirculated. Scarce lot. 8 pcs.

502 1846. Good. Rare.

503 1849, over '48. Fine. Rare.

THREE CENTS SILVER, ETC.

504 1851 to '62, inclusive. Good to Unc. 13 pcs.

505 1855. Dups. All scarce. Good. 11 pcs.

506 Various 3c Silver. Dups. 1851-60. Avg. Good. 26 pcs.

507 FIVE CENTS NICKEL. 1866, '67 (2 var.), '68 (4), '69 (2). Uncirculated. (1 V. G.) 9 pcs.

508 Same. 1867. Rays. Uncirculated. Scarce. 2 pcs.

509 THREE CENTS NICKEL. 1865, '66 (2), '67 (3), '68 and '9. Fine to Unc. 8 pcs.

510 TWO CENTS COPPER. 1864, (4), '65 (4), '66 (2), '67 (2), '68, '9 and '70. Uncirculated, 1 fine. 16 pcs.

UNITED STATES PROOF SETS.

511 1860. Partial set. Dime, ½ Dime (2). Three Cents silver. Tarnished. 4 pcs.

512 1862. $1, .50, .25, .10, .5, .3 and .01. Slightly tarnished. 6 pcs.

513 1867. Complete set. Slightly tarnished. 10 pcs.

514 1867. Minor set, 1, 2, 3c nickel, and 5c. 4 pcs.

515 1868. Complete set. 10 pcs.

516 1869. Complete set. Slightly tarnished. 10 pcs.

517 1870. Complete set. 10 pcs.

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE

UNITED STATES.

CENTS.

518 1793. Wreath. Head of Liberty with flowing hair. Rev. Wreath, value, etc. Edge lettered. Crosby's 11-J. One or 2 infinitesimal nicks on head. Uncirculated. A gem. Rare. Plate.

519 1793. Wreath, vine and bars. Crosby's 10-I. Very good. Crosby mentions this as a rare variety. Plate.

520 1793. Wreath, vine and bars. Crosby's 7-F. Good. Rare.

521 1793. Wreath, vine and bars. Crosby's 9-H. Very fair. Scarce.

522 1793. Chain America. Head of Liberty. Rev. value with chain. Edge, vine and bars. Crosby's 4-C, with period after LIBERTY. LIBERTY and date especially strong. A fine specimen, and very rare. An extremely fine specimen, in my last sale brought $68. Plate.

523 1793. Chain America. Similar. Crosby's 3-C. A bold impression. Very fine. Very rare. Plate. A specimen in my last sale brought $32.

524 1793. Chain Ameri. Similar types. Crosby's 1-A. Obverse weak, as usual. Reverse very good. May be termed a good specimen. Very rare.

525 1793 Chain America. The rare Crosby 4-C. Fair.

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526 1793. Liberty Cap. Rev. value within wreath. Edge lettered. Crosby's 12-L. Very good. Very rare. Plate.

527 1793. Liberty cap. Probably same variety. Barely fair; date good.

528 1793. Liberty cap. Another, as last. Principal types on obv. and date show. Poor.

529 1794. Hays 5. Beautiful, well centered impression, with even milling. A light olive. Uncirculated. One of the very finest known. Plate.

530 1794. Hays 13. Good, dark.

531 1794. Hays 21. Good, 45. Very fair. 2 pcs.

532 1794. Hays 46. Very good. Very rare. Plate.

533 1794. Hays 48. About fine. Rare. Plate.

534 1794. Hays 52. Excepting one or 2 small dents, piece is very fine. Plate.

536 1794. Hays 10, 17, 33, 35, 36, 39, 43 (2), 52, etc. Fair lot. 10 pcs.

537 1794. Hays 10, 17, 33, 35, 36, 39, 43, (2), '52, etc. Fair lot. 10 pcs.

538 1795. Plain edge. Value within center of wreath. Has three berries in right, and four in left branches. L. distant from cap. Tip of 5 just touches bust. Highest leaf on left branch almost directly under foot of T. Beautiful impression, perfectly centered. Uncirculated. A medium olive. One of the very finest known. Very rare. Plate.

539 1795. Lettered edge, and thin planchet, value high in wrth. Good. 2 pcs.

540 1795. Thick planchet (3), thin planchet (3), Fa. and V. Fa. 6 pcs.

541 1796. Liberty cap. 96 in date close together. ONE cent in center of wreath. A long die break along the top of ERTY. Five berries in left, and four in right stems. About fine. Rare.

542 1796. Fillet. Evenly spaced date. Six berries in left, and seven in right stems. Several minute nicks. Fine. Rare.

543 1796. Fillet. From same die as last. Good.

544 1796. Various, Liberty cap (3), fillet (2). Fair, with good dates. 5 pcs.

545 1797. Fillet head. Edge milled. Six berries in each branch. Beautiful, finely centered impression. Uncirculated, red. Extremely rare. Plate.

546 1798. Large 1-100. Small stain spot above head. Uncirculated, a light olive. Plate.

547 1799. Perfect date. This coin has the boldest date that I have ever seen with this date. Word LIBERTY is weak. A very satisfactory and very fine example. Seldom approached for condition, and one of the best known. Excessively rare. Plate.

548 1799. Perfect date. The date unusually strong. Everything clear. The piece is black from fine corrosion. Fine. Very rare. Plate.

549 1801. Blunt 1. Fine. Black from corrosion.

549½ 1801, '02 and '03. Good. 3 pcs.
and '03. Good. 3 pcs.

550 1801. IINITED. Good, error strong.

551 1803. L. 100. Several pin-like corrosion spots. Very fine.

552 1804. Perfect die. A sharp and fine impression, date and LIBERTY very strong. Slightest evidences of corrosion. A medium olive. Very fine. Very rare. An extremely fine specimen sold for $75 in my XVI sale. Plate.

553 1804, the Dickinson restrike. This interesting note in ink by Mr. Gschwend accompanies the piece: "One cent, 1804. Muled with 1809 reverse in Phila. mint. Bo't from M. W. Dickeson. Sept. 12th, 1881, in Pittsburg Exposition and State Fair," etc. Uncirculated, red.

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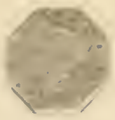
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554 1805. Double-cut 5. Sharp, beautiful impression. About uncirculated. Extremely rare, so fine. Plate.

555 1806. Several small corrosion spots. F. to V. F. Rare.

556 1807, over large 6. Two stain-spots on obv., and rev. stained. Uncirculated, a light olive. Extremely rare so fine. Plate.

557 1807. Small perfect date. Fine, black.

558 1808. New bust type. Thirteen stars. Extremely fine. Very rare. A light olive. Plate.

559 1809. Extremely fine. Dark. Very rare. Plate.

560 1809. About fine, date bold. Rare.

561 1809. Good. Rare.

562 1810. Perfect date. Very fine.

563 1810, over '09. Abt. Fine

564 1811, over '10. Several corrosion spots have marred a very fine coin. Rare.

565 1811, over '10. Very good. Rare.

566 1811. Perfect date. Very good, dark. Rare.

567 1812. Small date. Fine.

568 1812. Large date. Small nick on cheek. Very fine, dark.

569 1813. Fine, slight dent. Scarce.

570 1814. Plain 4, without crosslet. "Bearded" variety. Uncirculated, sharp, and well centered. A medium olive. Rare. Plate.

571 1814. Without crosslet, as last. Very fine.

572 1816. New type. Head of Liberty with diadem. Broken die. Uncirculated, red. Scarce.

573 1816. As last. About uncirculated.

574 1817. Fifteen stars. Uncirculated, with traces of red. Stars sharp. Rare. Plate.

575 1817. Fifteen stars, stars sharp. About uncirculated. Medium olive. Rare.

576 1817. Thirteen stars. Wide date, unevenly spaced, like this, 1 817. Uncirculated, sharp.

577 1817. Thirteen stars. Wide date evenly spaced. Uncirculated, mostly red.

578 1817. As last, close date. Uncirculated, steel color. Beautiful!

579 1817. As last. Uncirculated, obv. red.

580 1817. As last, wide date. Abt. Unc., light olive.

581 1817. As last. Abt. Unc. Light olive.

582 1817. Uneven spacings in date. V. Fine. 2 pcs.

582½ 1817. As last. Date like this 1 8 17. Uncirculated, bright red. Rare.

583 1818. Die broken. Bright red. Unc.

584 1818. Perfect die. Uncirculated.

585 1818, '19, over '18. V. Fine. 2 pcs.

586 1819. Small, perfect date. Bright red. Uncirculated. Rare.

587 1819, over '18. Abt. Unc., a light olive.

588 1820. Perfect die. Bright red, uncirculated.

589 1821. Wide date. Fine impression, stars sharp. Very slight scratch on obverse, and cheek slightly rubbed. Uncirculated, a beautiful light olive. Extremely rare thus. Plate.

590 1822, compact date. Very fine. A medium olive.

591 1822. Wide date. Fine.

591a 1822. Wide date. Extremely fine. Has glossy black Patination.

592 1823. Perfect date. Very good. Scarce.

593 1824. Both varieties. V. good. 2 pcs.

594 1825. Wide date. Superb, even impression. Every point sharply struck up. A light olive. Uncirculated. One of the gems of the collection, and one of the very finest known. Very rare. Cost Mr. Gschwend a high price in 1869. Plate.

595 1825. Close date. Very fine, dark. Rare.

596 1826. Close date. 6 in date higher than other figures. Sixth Star points above point of diadem. Magnificent, even impression and milling, with every point struck boldly up. Uncirculated, partly red. The reverse is almost bright red. Very rare. One of the finest known, and valuable. Plate.

597 1826. Close date. Die variety. Very fine.
598 1827. Extremely fine. Sharp.
599 1828. Large date. Very fine, light olive.
600 1828. Small date. Abt. Fine. Rare.
601 1825, '26 and '28. Fine lot. 3 pcs.
602 1827, '28, '29, '30, '31, '32, '33 and '34. Fine. 8 pcs.
603 1829. Large letters. Very fine, sharp.
604 1829. Small letters. Fine. Rare.
605 1829. Small letters. Very good. Rare.
606 1830. Inner circle. Fine.
607 1830. Die slightly broken through stars. Extremely fine.
608 1831. Large letters. A beautiful, sharp, impression, milling strong and even. Obverse a beautiful light olive. Obv. uncirculated, the reverse is proof, but cent is not a uniform color on reverse. Valuable and rare impression. Plate.
609 1831. Large letters. Very fine.
610 1831. Small letters. Fine.
611 1832. L. Letters. Fine.
612 1832. Small letters. Fine.
613 1833. Small letters. V. Fine.
614 1834. Double profile. Very fine.
615 1835. Blunt diadem, small stars. Uncirculated. Obv. entirely red. Scarce.
616 1835. Pointed diadem. Extremely fine.
617 1836. Broken die. Uncirculated.
618 1828, '31, '33, '34, '35 and '36. Fine to V. F. 6 pcs.
619 1835, pointed diadem, '36. F. and V. F. 2 pcs.
620 1837. Plain Hair-cord. Uncirculated, sharp.
621 1837. Beaded H. C. Uncirculated.
622 1838. Beaded H. C. Uncirculated.
623 1838. Uncirculated, bright red. Rare. Plate.
624 1839. Booby head. Uncirculated, bright. A beautiful golden color. Rare. Plate.
625 1839. Silly head. Fine. Scarce.
626 1839, head of '40. Extremely fine.

627 1838. Beaded H. C., '39, head '38. F. and V. F. 2 pcs.
628 1840. New type. Small head. Large date. Uncirculated.
629 1841. V. Fine.
630 1839, head '40, '40 & '41. V. F. 3 pcs.
631 1842. Large date. Uncirculated. Red. Rare.
632 1842. V. Fine.
633 1843. Rev. of '44. Uncirculated, partly red. Rare.
634 1844. New type with larger head. Uncirculated.
635 1845. Bright red. Uncirculated. Rare state.
636 1845. Uncirculated, partly red. Rare.
637 1845, '46, low 6, and '47. Uncirculated. 3 pcs.
638 1846. Small 6. Bright red, uncirculated. Rare.
639 1847. Brilliant red. A gem. Rare.
640 1848. Uncirculated, bright red.
641 1849, '50, '51. Uncirculated. 3 pcs.
642 1851. Bright, uncirculated.
643 1849, '51, '52 (2). V. F. and Unc. 4 pcs.
644 1852. Uncirculated, sharp.
645 1849, '52, '53. Uncirculated. 3 pcs.
646 1853. Uncirculated. Bright.
647 1852, '53 and '54. Unc., red. 3 pcs.
648 1851, '55 (straight 5s), '56. Unc., red. 3 pcs.
649 1855. Straight 5s. Bright red.
650 1855. Slanting 5s. Unc., red.
651 1856. Two varieties. Unc. 2 pcs.
652 1856. Dups. Uncirculated. Both vars. 3 pcs.
653 1856. Straight 5s. Unc. bright.
654 1857. Last year of type. L. date. Unc., bright. Scarce.
655 1857. Small date. Unc., bright. Scarce.
656 1856. Copper Nickel, with flying eagle. Brilliant proof. Very rare. Records over $15.50. **Plate.**
657 1856. Copper Nickel, as last. Brilliant proof. Rare.
658 1856. Copper Nickel, as last. About fine. Rare.
659 1856. Copper Nickel, as last. Fine. Rare.
660 1857. Similar. Brilliant proof. Rare.
661 1857, small, '58 to '69, not incl. V. F. and red. (1 proof '59). Dups. 31 pcs.

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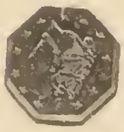
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MISCELLANEOUS LOT OF CENTS.

662 1793. Chain and wreath (3-poor), '94 (3-poor), 1795 (2 var., 8 pcs.). Fair. 14 pcs.
663 1796, fillet '97 (3 dies). Fair. 4 pcs.
664 1797. Two dies. G. and V. G. 2 pcs.
665 1797. Fair. 4 pcs.
666 1798. Dups. Fair to good. 12 pcs.
667 1800 (4), '01 (7-2 var.), '02 (6), '03 (11). V. Fa. to G. 27 pcs.
668 1805 (6), '06 (6), '07 (2 var.), (8). V. Fa. to Good. 20 pcs.
669 Dups from last 3 lots. Fair. 44 pcs.
670 1808 (3), '09 (holed, silvered), '10 (10), '12 (6), '14 (11). Mostly fair and good. 31 pcs.
671 1810, over '9, 1812. Abt. Fine, dark. 2 pcs.
672 1811. Perf. date, (3). '13 (7 pcs.). Rare. Fair. 10 pcs.
673 1814, '16, '17 (3), '18, '19 (3) (6). Good to Fine. 20 pcs.
674 1821. G. to V. G. Scarce. 2 pcs.
675 1820 (4), '21 (6), '22 (1), '24 (3), '26 (2). Fair (2) to, (mostly) V. G. 14 pcs. 16 pcs.
676 1827 (3), '28 (2 var.), '29 (7), '30 (4), '31 (5), '33 (5), '35 (3). V. G. to Fine. 30 pcs.
677 1822 (5), '23 (5), '24 (3), '25 (5). Good to abt. Fine. 18 pcs.
678 1826 (6), '27 (6). Mostly F. 12 pcs.
679 1828 (3), '29 (9), '30 (6), '31 (7). Some are fine. 25 pcs.
680 1832 (3), '33 (2), '34 (4), '35 (1), '36 (6), '37 (9). V. G. to Fine. 25 pcs.
681 1834 (1), '38 (6), '39 (7). Mostly Fine. 14 pcs.
682 1840 (6), '42 (4). F. and V. F. 10 pcs.
683 1842 (2), '43 (2), to '55 incl. Mostly fine. Varieties. 16 pcs.
684 1842 (6), '43 (5), '44, '45 to '50 incl. Mostly fine. 19 pcs.
685 1844, '48. Unc. 2 pcs.

686 1844, '46, '47, '48, '49, '51, to '55 incl. F. to Unc. Varieties choice. 12 pcs.

687 1846, '48 (7), '49 (5), '52, '54 (4), '55 (8), '57, eagles (2). Mostly fine. 28 pcs.

HALF CENTS.

Including Every Date Issued.

688 1793. Liberty head with cap. Value in wrth. Edge lettered. Two small initials scratched lightly in field before face. Very fine. Rare. Plate.

689 1793. Fair, obv. good.

690 1794. Good.

691 1794, '95, thin planchet. Fa. 2 pcs.

692 1795. Lettered edge. V. Good. Rare.

693 1796. No pole to cap. Edge plain. Horizontal die-break through head and before face. Slight edge dent, and indications of corrosion. LIBERTY and date especially fine. May be rated a fine specimen of this excessive rarity. An uncirculated 1796 half cent sold in my Oct., 1907, sale for $300. Plate.

694 1797. Break over 1 in date, giving appearance of double 1. About uncirculated. Very rare. Plate.

695 1797. Another, from same die as last. Good.

696 1797. The rare lettered edge. Only a few known. Impression of milling of a large U. S. cent near edge of this piece. Good for the piece.

697 1797. Two dies. Barely fa. 2 pcs.

698 1802 over 1800. A strong impression. Fine. Probably the best specimen that has been offered for some time. Very rare. Plate.

699 1802. Fair. Date fine. Rare.

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700 1803. Wide and close 1-200. G. 2 pcs.

701 1804. Crosslet 4, stems. Uncirculated.

702 1805. Top of 5 double-cut. Uncirculated. Obv. somewhat stained. A light olive. Rare.

703 1806. Stems. Uncirculated, partly red. L. Date.

704 1808, over '07, and perfect date. G. 2 pcs.

705 1809, 2 varieties. Fine. 2 pcs.

706 1810. Good.

707 1811. Very fair. Rare.

708 1825, '26, '28 (2 var.), '29, '32, '33, '34, 35, '49, L. date, '50, '51, '53 to '57, incl. Fine lot. 19 pcs.

709 1831. Bust type. Original. Proof, nearly full redness. A gem. Exessively rare. Plate.

710 1836. Original. Bright red proof. Excessively rare. One of the best. Plate.

711 1840. New type of Liberty. Restrike. A brilliant proof. One of the finest known, and excessively rare. Plate.

712 1841. Restrike. Beautiful iridescent proof. Die slightly broken through 3d to 7th stars. Excessively rare. Plate.

713 1842. Restrike. Red proof. Of great rarity, and seldom offered. Plate.

714 1843. Restrike. Brilliant, red proof. Extremely rare. One of the very finest. Plate.

715 1844. Restrike. Iridescent proof. Excessively rare. Plate.

716 1845. Restrike. Brilliant red proof. One of the very rarest half cents, and this is one of the finest known. Plate.

717 1846. Restrike. Beautiful proof. Red turning to steel. Excessively rare. Plate.

718. 1847. Restrike. Proof, partly red. Excessively rare. Plate.

719 1848. Restrike. Red proof. Excessively rare. Plate.

720 1849. Small date. Restrike. Stain-spot on part of rev. Excessively rare. Plate.

721 1852. Restrike. Brilliant red proof. Only 18 made. Excessively rare. Plate.

722 1856. Regular issue, struck in copper nickel. Brilliant proof. Very rare. Plate.

723 Misc. Half Cents, 1800 (holed), '03, to '10, incl., 1825, '26, '28, '29, '32, '33, '34, '35, '49, '50, '51, '53 to '57 incl. Good to fine. 25 pcs.

724 Others 1803 to '10, incl., '25, '6, '8, '9, '32, '33, '35, '49, '50, '51, '53 to '57, incl. Mostly Good, several fine. 23 pcs.

725 Duplicate half cents, 1803 and later to 1857. Not consecutive. Average Good. Several fine. 81 pcs.

AMERICAN GOLD.

Private Gold Patterns in Base Metals.

726 1860 $20. Obv. View of Pike's Peak, beneath which DENVER. Around the rim, PIKES PEAK GOLD, TWENTY D. Rev. Eagle, with arrows, etc. Around rim, CLARK, GRUBER & CO., 1860. Edge milled. STRUCK IN PEWTER. Uncirculated. Unique. Plate.

727 1860 $20. Another, as last, but struck in brass. Uncirculated. Only one or two others known. Plate.

728 1861. $20. Liberty head to l., coronet inscribed PIKES PEAK, date and 13 stars. Rev. similar to U. S. double eagle. Around rim, CLARK GRUBER & CO., DENVER. TWENTY D. Edge milled. Struck in copper. Uncirculated. Only 2 or 3 known. Plate.

729 $20. As last, impression not strong in center. STRUCK IN NICKEL. V. Fine. Unique. Plate.

730 1860 $10. Obv. View of Peak, below which, DENVER. Around rim, PIKES PEAK GOLD, TEN D. Rev. Eagle, etc. Struck in pure copper. Uncirculated. Only 2 or 3 known. Plate.

731 1861 $10. Liberty head, stars. Rev. Eagle, etc. Edge milled. Struck in pure copper. Uncirculated. Very rare.

732 1861. $5. As last. Struck in copper. Uncirculated. Very rare.

733 1861. $5. As last, but struck in white metal. Uncirculated. Unique.

734 1861. $2½. Types as last. Struck in copper. Very fine. Very rare.

PRIVATE GOLD.

735 1860. $5. Mormon. Lion reclining. Mormon cipher and date. Rev. Eagle and bee-hive, DESERET ASSAY OFFICE PURE GOLD, 5 D. Edge milled. Very fine. Very rare. Plate.

736 (1834). $2½. BECHTLER. RUTHERF: 250. Rev. GEORGIA GOLD. 64. G. 22. Carats. Very slight edge nick. Fine to V. Fine. Very rare. Plate.

737 $1. (1834) BECHTLER RUTHERF. *28: G: Rev. CAROLINA DOLLAR. * ONE in center. Edge plain, as last. Very fine. Scarce. Plate.

738 1853 $1. California. Obv. Lib. head, 13 stars. Rev. within wrth. 1 DOLLAR, 1853. Around rim, CALIFORNIA GOLD. N. Oct. V. Fine. Scarce. Plate.

739 1853. Half Dol. Lib. head, 13 stars. Rev. Value, etc. Round. Fine. 2 pcs.

740 1856. Half Dol., 13 stars. Rev. date within wrth, etc., N. below wrth. Rd. V. F. Edge milled. Rare.

741 1854. Quarter Dol. Lib. head, 5 stars. Rev. value and date in wrth.; also 1860. Similar types. Both Oct. V. Fine. 2 pcs.

REGULAR U. S. HALF EAGLES.

742 1799. $5. Lib. head. Stars. Rev. Heraldic eagle. Fine. Rare. Plate.

743 1803, over '02. $5. Similar. Fine, sharp. Scarce. Plate.

ENGLISH GOLD COINS.

744 Henry VI. 1422-1461. Noble. King facing with sword and shield in ship. Rev. Cross, floreated, crowned lions in angles. Uncirculated. Rare. Plate.

745 Henry VIII. 1509-1547. Angel. St. Michael and the dragon. Rev. Ship. Upon it shield, above cross. V. F. Rare. Plate.

746 James I. 1603-1625. 1 Laur. Laureated bust left. XX behind head. Rev. Crowned shield and cross. Uncirculated. Rare. Plate.

747 James I. Bust to right. Rev. Shield, crown above divides I R. V. F. Rare. Plate.

748 Charles I. 1625-1649. Unite. Bust in ruff and armor to left. XX behind. Rev. Crowned shield. V. Fine. Plate.

749 Charles I. 1625-1649. Crown. Similar but V behind. Rev. Similar to last. Good. Rare.

ENGLISH SILVER COINS.

750 ALFRED THE GREAT 872-901 AELFREDRE. Small cross. Rev. BEORN, ***, Mern. Penny. Rare. Extremely fine. Plate.

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751 EADWEARD 901-925. EADWEARD REX. Small cross Rev. TORNT, *** ELMMO. Penny. Rare. V. F.

752 William I the Conqueror. 1067-1087. Bust facing with sceptre. Rev. Cross. Four circles in angles. Penny. V. F.

753 Henry II. 1154-1189. Head facing with sceptre. Rev. Cross. 2 Pennies. Diff. moneyers. F. and V. F. 2 pcs.

754 Richard I. Coeur de Leon. 1189-1199. Poitou mint. Obv. Cross. Rev. inscription in three lines. Half Denier.

755 Edward I. 1272-1307. Bust facing. Rev. Cross. London mint. Penny. F.

756 Edward II. 1307-1327. Bust facing. Rev. Cross. London mint. Penny. V. F.

757 Edward III. 1327-1377. Bust facing. Rev. Long cross. London mint. Groat. V. F.

758 Edward IV. 1461-1483. Bust facing. Rev. Long cross. London mint. Groat. V. F.

759 Richard III. 1483-1485. Bust facing. Rev. Long cross. London mint. Groat. V. F. Rare.

760 Henry VII. 1485-1509. Bust facing. Rev. Long cross. London mint. Groat. V. F.

761 Henry VIII. 1509-1547. First type. Head of Henry VII in profile. Rev. shield and cross. Groat. V. F.

762 Henry VIII. Second type. His own bust in profile. Rev. Shield and cross. Groat. Extremely fine.

763 Henry VIII. First type. Head of Henry VII in profile. Rev. shield and cross. York mint. Cardinal's hat below. Rare. Half Groat. V. F. Plate

764 Henry VIII. Irish shilling. Crowned shield and cross. Rev. Harp between H-A (Henry and Clune). F. Rare.

765 Edward VI. 1547-1553. King mounted r. Date below, 1551. Rev. Shield and cross. Crown. V. Good. Rare. Plate.

766 Edward VI. Bust of king facing. Rev. Shield and cross. Shilling. Extremely fine. Plate.

767 Mary. 1553-1558. Bust left. Rev. shield and cross. Groat. Extremely fine.

768 Elizabeth. 1558-1602. Bust of queen left with sceptre. (160)1. Rev. Arms and cross. Crown. Rare. F. Plate.

769 Elizabeth. Bust of queen left. Rev. arms and cross. Shillings. V. G. 2 pcs.

770 Elizabeth. Bust of queen left. Rose behind. Rev. Shield and cross. Dates 1578, 1580. Sixpence. V. G. 2 pcs.

771 James I. 1603-1625. Crowned bust r. XII behind. Rev. shield. Shilling. V. F.

772 Charles I. 1625-1649. Crown. King mounted left. Rev. shield oval. Rare. V. G. Plate.

773 Charles I. Crowned bust of king left. Rev. shield and cross. Mint M. Anchor. Shilling. Extremely fine. Strong impression. Plate.

774 Siege piece struck at Newark on Trent. Crown between C-R. FX below. Rev. OBS: NEWARKE: 1645. Lozenge-shape. Rare. F. Plate.

775 Commonwealth. 1649-1656. St. George's shield between palm and laurel. Rev. two shields joined. 1651 shilling. Extremely fine. Plate.

776 Commonwealth, similar shilling, 1652. Extremely fine. Plate.

777 Oliver Cromwell Protector 1656--1660. Bust of Cromwell left. Rev. crowned shield. 1658. Crown. Extremely fine. Very rare. Plate.

778 Oliver Cromwell. Bust of Cromwell left. Rev. crowned shield. Half Crown, 1658. Proof. Very rare. Plate.

779 Oliver Cromwell. Similar. Shilling, 1658. Uncirculated. Very rare. Plate.

780 Oliver Cromwell. Similar. Shilling, 1658. V. F. Rare. Plate.

781 Charles II. 1660-1685. Bust r. Rev. four shields in form of cross. Half Crown, 1683. F.

782 Charles II. Set of Maundy Money, 1, 2, 3, and 4 Pence, by Roettier, 1679. Extremely fine.

783 James II. 1685-1688. Crown 1687. Bust left. Rev. shields in form of cross. V. F.

784 James II. Maundy Money. Set of 1, 2, 3, 4 pence. Head left. Rev. Numeral 1686. V. F.

785 William and Mary, 1688-1695. Half Crown. Busts Jugate to r. Rev. crowned shield, 1689. Extremely fine.

786 William and Mary. Maundy Money. Set of 1, 2, 3, 4 pence. Busts Jugate to r. Rev. Numeral 1689-92. V. F.

787 William III, 1695-1702. Crown. Bust r. Rev. Four shields in form of cross. 1695. Nearly uncirculated.

788 Anne, 1702-1714. Maundy Money. Set of 1, 2, 3, 4 pence. Bust l. Rev. Crowned numeral. G. to F. 1706-10.

789 George II, 1727-1760. Six Pence. Bust l. Rev. four shields in form of cross. 1746. Extremely fine.

790 George II. Maundy Money. Set of 1, 2, 3, 4 pence. Bust l. Rev. crowned numeral. 1737, 39, 50. Extremely fine.

791 George III, 1760-1820. Shilling. Bust r. Rev. four shields in form of cross. Crowns in angles. 1787. Uncirculated.

792 George III. Maundy Money. Set of 1, 2, 3, 4 Pence. Has bust r. Rev. crowned numeral, 1762-1776. Uncirculated. 4 pcs.

793 George III. Maundy Money. Set of 1, 2, 3, 4 pence. Bust r. Rev. Crowned numeral. This is a rare set, the numerals being thin, hence called "Wire Money." 1792. Extremely fine. 4 pcs.

794 George IV. 1820-1830. Maundy Money. Set of 1, 2, 3, 4 Pence. Head l. Rev. crowned numeral, 1822-27. Uncirculated. 4 pcs.

BRITISH COPPER COINS.

795 Charles II. 1660-1685. Farthing. 1675. G.
796 James II. Ireland. 1685-88. Gun Money. Crown. 1690. V. F.
797 James II. Gun Money. Six Pence. June, 1689. V. F.
798 William and Mary. 1688-1694. Half penny, 1694. G.
799 Anne. 1702-1714. Farthing. Bust left. Rev. Britannia seated left, 1714 below. Extremely rare. Extremely fine.

SCOTCH SILVER COINS.

800 Alexander III. 1249-1285. Penny. Head left with sceptre. Rev. long single cross, stars in angles. F.
801 John Baliol. 1292-1306. Penny. Head left with sceptre. Rev. long cross, stars in angles. V. G.
802 Robert Bruce 1306-1329. Half Penny. Head left with sceptre. Rev. long cross and two stars. Holed. G.
803 David II 1329-1371. Groat. Similar head left in tressure of six arches. Rev. cross and stars. Inscript. in two lines. Edinburgh mint. V. G.
804 Robert II 1371-1390. Groat. Similar head left. Rev. long cross and stars. Inscript in two lines. Edinburgh mint. F.
805 James V 1513-1542. Groat. Crowned bust r. Rev. shield on cross. F.
806 MARY I alone. 1542-1567. Testoon. Crowned shield between M-R. Rev. Jerusalem cross, date 1556 on both sides. Extremely fine. Very rare. Plate.
807 MARY I alone. Testoon. Similar, date 1558. Rev. similar to preceding Countermarked. Crowned thistle. Very rare. Extremely fine. Plate.

808 MARY I alone. Testoon. Similar to preceding. Same countermark. 1558. V. G. Very rare.

809 MARY I alone. Bawbee. Crowned thistle between M-R. Rev. Cross, between two bars. Edinburgh mint. Very rare. V. G.

810 Mary and Francis. Testoon. Shield on Jerusalem cross. FRAN ET. MA. D. G. R. R. SCOTOR. P. D.VI. EN. Rev. F M in monogram, crowned. 1558. V. F. Rare. Plate.

811 Mary and Francis. Testoon. Crowned shield. FRAN. ET. Ma. D. G. R.R. FRANCO. SCOTORQ. Rev. F M in monogram, crowned, between fleur-de-lys and thistle crowned. 1560. Very rare. Extremely fine. Plate.

812 Mary and Henry, Lord Darnley. Royal. Crowned shield. MARIA. & HENRIC. DEI. GRA. R.&.R. SCOTORV. Rev. Crowned yew tree with motto and date 1565. Cntmkd. Crowned thistle. Rare. Plate. V. F.

813 Mary and Henry, Lord Darnley. 2-3 Ryal. Similar to preceding. Rev. similar to preceding. Date 1566. Cntmkd crowned thistle. Rare. V. F. Plate.

814 James VI 1567-1625. 5th coinage. 30 shillings. Crowned bust left with sword. Rev. crowned shield between I-R. ***-s in field. 1583. Rare. V. F. Plate.

815 James VI. 1567-1625. 7th coinage. 12 Pence. Bust r. Rev. Three-headed thistle crowned. 1598. Rare. G.

816 James VI. 1567-1625. 7th coinage. 6 Pence. Bust r. Rev. Three-headed thistle crowned. 1598. Rare. F.

COPPER.

817 Charles II. Half Penny. Bust l. Rev. Crowned thistle. 1678. G.

VARIOUS MEDALS AND TOKENS.

818 1766. The Pitt Token. Bust l. THE RESTORER OF COMMERCE, 1766. NO STAMPS. Rev. A ship sailing, AMERICA. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Copper, tin-washed. Fine. Rare.

819 1779. Rhode Island Token. Admiral Howe. View of the Island. Soldiers, ships and boats. Rev. Howe's ship. Bronze. About fine, and scarce.

820 Benjamin Franklin. Remarkably fine bust and unusual portrait, to left. Benn. Franklin. L.L.D. Rev. entirely blank. A very old bronze pattern original of superb workmanship. Size 35. Very rare. Plate.

821 Rare Mexican War silver medal, awarded to Sergt. John McCollum. Obv. Palmetto tree, shields, etc. ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO. South Carolina to the PALMETTO REGIMENT. Rev. battle scene, and names of battles Vera Cruz, Contreras, Cherubusco, etc. Size 45. V. Fine and very rare.

822 Daniel Webster large bronze medal. Bust r. by Wright. Rev. Globe on pillar, LIBERTY AND UNION, NOW AND FOREVER, etc. Size 78. Uncirculated. In a handsome plush box. Rare.

823 Franklin Masonic Medal. Bust to l. and name. Rev. Masonic emblems LES MAC. FRANC. A FRANKLIN M. De LA L-DES PARIS, 5778. Below wreath 5829. Bronze. Uncirculated. Size 40. Rare.

824 MISCELLANEOUS WASHINGTON MEDALS. Bust r. Rev. Commis. Resigned, etc. 1797. Bronze restrike, and same, a silver cast. Size 40. Unc. and Fine. 2 pcs.

825 Washington Cabinet of medals. Bust of Washington. Rev. Cabinet. Silver. Size 60. Large. Uncirculated.

826 Washington Cabinet. Medal. Same in bronze. Unc.

827 Washington medal with bust TIME INCREASES HIS FAME. Size 25. Silver and bronze. Unc. 2 pcs.

828 Various Washington silver medals of the U. S. Mint. Sizes 17 to 30. Proofs. 4 pcs., also two uncirculated in bronze. 6 pcs.

829 Lincoln tokens. Two with rail-splitter (one large lead). 2 in W. M. war token, etc. Fine lot. 8 pcs.

830 Lincoln tokens in brass. Bust. Rev. View of White House, another with star on reverse. Fine. Rare. 2 pcs.

831 Lincoln tokens. Bovy's oval in bronze, gilt and silver, latter very rare. V. F. 3 pcs.

832 Lincoln tokens. Dups. Railsplitters (4), etc. Mostly fine. 6 pcs.

833 Daniel O'Connell. Irish statesman. Busts, and varying reverses W. M. (2) and bronze. V. F. Size 46. 3 pcs.

833½ Handel. Musician. Bust. Centenary, 1849. Bronze. Size 50. F. Rare.

834 JACKSON TOKENS. Low's No. 7. THE GLORIOUS WHIG VICTORY of 1834. Liberty cap. Rev. A ship. FELLOW CITIZENS, SAVE YOUR CONSTITUTION. Copper. About Uncirculated. Rarity 5! Very rare. Plate.

835 Low. 117. Feuchtwanger's Three Cents, with N. Y. State Arms. V. Fine.

836 Low 160. Loomis, Cleveland. Eagle. Rev. Barrel. Fine. Rarity 6!

837 Various Jackson tokens mostly R. 2. Smith, Clocks, "Mint drop," Van Buren, "Loco Foco," etc. Average good. 10 pcs.

838 Miscellaneous Jackson tokens. A few, but not many, duplicates. Average very good. 60 pcs.

839 Merchants and Numismatists' cards, political tokens, etc. Several dups. Average V. G. Some are rare. 106 pcs.

CIVIL WAR TOKENS, ETC.

840 Ills. (6-1 holed), Ind. (5-1 dup.), Ky. (1), Mich. (17, a few dups.), Mass. (1), Mo. (1), N. Y. (Dups. 22), W. Va. (1), Wis. (4), Va. (1). Average Fine. 59 pcs.

841 Ohio. Cincinnati only. A few dups. Some are rare. Mostly fine. 52 pcs.

842 Ohio. Various, with a few duplicates. Some rarities, Kenton, Tippecanoe, Ballaire, Wooster, Galion and other small towns. Mostly fine. 77 pcs.

843 Penn'a. Some dups., but not many. Mostly fine. 122 pcs.

844 Miscellaneous War tokens, with mottoes, and of merchants, without towns named. Mostly fine. A few dups. 145 pcs.

845 Scarce old political in white metal. 7 pcs.

CANADIAN COINS AND TOKENS LISTED IN BRETON'S WORK.

846 B. 670. Duseaman. Unc., partly red.

847 B. 682. Sou R. 2½. Very fair.

848 B. 678, 679 (rev. of 692), 691, 715 (2), 716, and S. C. & C. (U. S. flag). V. G. to F. 7 pcs.

849 B. 696. Sou. R. 2½. Nearly fine.

PENN'A CONSIGNMENT.

AMERICAN GOLD.

850 1839. Eagle ($10). Practically uncirculated, with mint lustre. Rare state. Light colored gold.

851 —1848. Eagle. O. Mint. V. Fine. Rare.

852 $3. 1854. Uncirculated, mint lustre.
853 $3. 1874. Unc., mint lustre.
854 $3. 1879. Proof. Rare state.
854½ 1905. Lewis & Clark Dollar. Unc. United States.
855 Dollars. 1798. Last 8 touches bust. V. G.
856 1798. Last 8 does not touch bust. Good.
857 1799, over '98. Abt. Fine. Rare.
858 1799. Cracked die. V. G.
859 1799. Pointed 9s. V. G.
860 1799. Pointed 9s. Good.
861 1798. Small close date. Abt. Fine
862 1800. Perfect date. V. G.
863 1800. Perfect date. Scratches in field. Good.
864 1842 V. Fine, some original lustre.
865 1842. Extremely fine, proof surface.
866 1843. V. Fine, some lustre.
867 1843. V. Fine., some lustre.
868 1846. V. Fine, some lustre.
869 1846. V. F., some lustre.
870 1847. V. Fine.
871 1847. V. Fine.
872 1849. Extremely fine; with proof surface. Very choice.
873 1849. Fine.
874 1866. S. Trade. V. Fine.

HALF DOLLARS, ETC.

875 1809. Abt. Fine.
876 1817. The 7 high. Extremely fine.
877 1818, over '17. Fine.
878 1819, over '18. Unc., mint bloom. Rare state.
879 1819, over '18. Good.
880 1821. Very fine.

881 1822. Star does not touch cap. Proof, or proof surface. Rare, a gem.
882 1827. Fine.
883 Quarters. 1818. Good.
884 1831. Fine.

COPPER COINS, ETC.

885 Large U. S. Cents. Dups. Includes a poor Chain cent, 1793. Average good. 36 pcs.
886 1798. U. S. Cent. Small 1-100. Die break through "Liberty." Very fine.
887 1877. Brilliant proof. Record over $2.
888 1877. Bright. Unc. Rarer than proof.
889 1877. Good.
890 Half Cents.. Dups., 1803, '04, '08, and later. Fair (2). G. and Fine. 13 pcs.
892 Indian stone arrow points (various) from N. Car. 15 pcs.
893 U. S. Fract. Currency 1st issue 5c, 2 sides perforated. A. B. N. Co.
894 Another similar, plain edges, also 10c as last. V. F. 3 pcs.

MISCELLANEOUS.

895 RARE TOKEN with American Indian standing with tomahawk and bow, similar to Mass. type. IF RENTS I ONCE CONSENT TO PAY, MY LIBERTY IS PAST AWAY. Rev. T. SPENCE, BOOKSELLER, DEALER IN PRINTS & COINS. LITTLE TURNSTILE, NO. 8 HOLBORN. LONDON. Edge lettered. Uncirculated, partly red. Copper. Plate.

PLATE XV

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896 William Pitt medal, by Pingo. Fine. Bust l. and name. Rev. "The man who having saved the parent. pleaded with success for her children." A scarce old original. Bronze. Size 40. V. Fine.

897 French Decoration of the Legion of Honor, with ribbon. Gold, enamel and silver. Bust of Napoleon I. Rev. Eagle. Star has black points. Awarded during time of Napoleon III. V. Fine. Scarce. Plate.

898 1880 $4 piece (or Stella). Bust of Liberty to left. Rev. Star in which "One stella, 400 cents." United States of America. Four Dol., etc. Brilliant proof. Copper. Excessively rare. Only half a dozen struck. Plate.

SILVER DOLLARS, ETC.

899 1795. Flowing hair. Fine.

900 1803. Fillet. Fine.

901 1870 C. C. Mint. Extremely fine. Proof surface. Rare and coinage small.

902 1893. Isabella Quarter Dollar. Bust of Queen Isabella, crowned. Rev. Female with distaff. The only American coin bearing a crowned head. Only a small number coined compared with the Columbian half dollar, and these sold for $1 in 1893. Unc., with proof surface.

903 Another in the same condition.

904 Two more, bright. Uncirculated. 2 pcs.

905 Five more, bright, uncirculated. 5 pcs.

906 Five more, bright, uncirculated. 5 pcs.

BOSTON CONSIGNMENT.

907 U. S. Silver. 1851. Half Dollar. O. Fine.

908 1815. Quarter. V. Good. Scarce.

909 Dimes. 1796. Very fair. First year.

910 1805. Very fair, date good.

911 U. S. Cents. 1799. Perfect date. Fine specimen, with unusually bold, fine date. Seldom equaled.

912 U. S. Cent. 1794. Hays No. 39. 1 or 2 very small scratches. Very fine. In such condition rare.

913 1887. Jubilee set of English coins of Victoria. In morocco case. 5, 2 and 1 pounds, and 10 shillings gold, first three proofs; also silver 5, 5, 2-6, 2, and 1 shillings, 6 and 3 pence. All uncirculated. Sold as one set. 11 pcs.

914 Encased postage stamps. 1c Ayer's Cathartic pills. Abt. Fine.

915 Three Cents. Ayer's Cathartic Pills. Abt. Unc., has most of original silvering.

916 Three Cents. Take Ayer's Pills. V. Fine.

917 One Cent. Ayer's Sarsaparilla. Uncirculated. All of original silvering remains.

918 Three Cents. Ayer's Sarsaparilla. Uncirculated, as issued.

919 Ten Cents. Burnett's Standard Cooking Extracts. V. Fine. Rare.

920 Five Cents. John Shillito & Company, Cincinnati, O. About uncirculated. All of original silvering remains. Extremely rare specimen, seldom met with.

921 Three Cents. Schapker & Bussing, Evansville, Ind. Very fine. Extremely rare and has high auction records. Extremely fine.

922 Three Cents. Ayer's Sarsaparilla. Very good.

U. S. CENTS, ETC.

923 1793 Wreath, vine and bars. Crosby's 6-F. Slightest nick at point of bust. Extremely fine. A medium olive. Rare. Plate.

924 1793. Wreath, vine and bars. Very small dent. Extremely fine. A medium olive. Crosby's 9-H. Rare. Plate.

925 1794. Hays 6. Abt. fine.
926 1794. Hays 17. Extremely fine. A medium olive. Very small circular dent between B and E in Liberty. Rare. Plate.
927 1794. Hays 20. Has plain edge. V. Good. Very rare.
928 1794. Hays 43. Nearly uncirculated. Rare. Plate.
929 1795. Thick planchet, with lettered edge. Very good. Rare.
930 1796. Liberty cap. Evenly spaced date, the 1 just touching hair. Five berries in left, 4 in right stems. Brown from very fine corrosion. Extremely fine and rare. Plate.
931 1797. Break in die back of head. Slight edge dent. Fine, dark, above the average.
932 1799. Very fair for the piece, the distinguishing mark under E being clearly visible. Very rare.
933 1801. The IINITED variety. Word LIBERTY weak, otherwise very good, and above the average. Rare.
934 1804. Broken die. Fine specimen of this very rare coin. Plate.
935 1806. Very fine. Rare, especially so fine. Plate.

HALF CENTS.

936 1794. Nearly uncirculated. Very rare. Plate.
937 1794. Fine. Rare.
938 1795. Thin planchet. About fine. Rare.
939 1810. Fine. Rare.

ANCIENT COINS.

940 Judea. (B. C. 135-143). Shekel of Simon Maccabeus. Chalice. Rev. Triple lily. "Shekel Israel," etc. Fine. Year 3. Fine. Very rare. Plate.

941 Judea. Half shekel of Simon Maccabeus. Types, similar to last. Fine. Year 3. Very rare. Plate.

942 Greece. (B. C. 354). Philip II. Tetradrachm. Fine head of Zeus to r. Rev. Horseman and name of Philip. Fine. Plate.

943 (B. C. 450-400). Athens. Obv. Pallas Athena. Rev. An owl and the name of the city. A good example of the archaic style of Greek art. Tetradrachm.

944 Greece. (B. C. 336-280). Thurian. Didrachm. Obv. Helmeted Pallas in good style. Rev. A bull butting. Exceptionally fine and well centered piece. Plate.

945 Roman Family Denarii. A nice lot, all described in envelopes. Some of them are rare.

946 (B. C. 54). Aemilia, Antonia, Appuleia, Baebia. Rev. Jupiter in quadriga. V. G. to Fine. 4 pcs.

947 (B. C. 89). Calpurnia, Claudia, Cornelia, Egnatia, latter shows Venus standing between two ears. (Rare). V. G. to F. 4 pcs.

948 Flamina, Furia, Julia, Junia, Mallia, Marcia. V. G. to F. 6 pcs.

949 Marcia, Mammia, Minucia, Papira, Porcia, Renia. V. G. 6 pcs.

950 Pohcia, Minucia, Renia, Rubria. G. to Fine. 4 pcs.

950 Porcia, Minucia, Renia, Rubria. G. to Fine. 4 pcs.

952 Rome. Vespasian (A. D. 70). Gold Aureus. Bust r. Rev. Jupiter standing. About fine. Scarce. Plate.

UNITED STATES GOLD.

953 1795. Eagle. ($10). Bust of Liberty to r., date, etc. Rev. Eagle standing with open wings on a branch. Fine. Rare. Plate.

954 1801. Eagle. ($10). Bust of Liberty. Rev. Heraldic eagle. About uncirculated. Scarce. Plate.

955 1803. Eagle. ($10). Very fine, and rare as 1795. Plate.
956 1795. Half Eagle ($5). Type similar to lot 953. Very fine and rare. Plate.
956½ 1810. Half Eagle. Large date. Small edge dent. Fine. Plate.

THREE DOLLARS.

957 1854. O. Mint. V. Fine and scarce.
958 1854. Uncirculated.
959 1856. Uncirculated, some lustre. Scarce state.
960 1857. About uncirculated, with lustre.
961 1857. About uncirculated, some lustre.
961-A 1860. S. Mint. Fine. Very rare.
961-B 1863. Uncirculated. Some lustre. V. Rare. Plate.
962 1866. Fine, and rare.
962-A 1869. Fine. Rare.
962-B 1870. V. Fine. Rare.

QUARTER EAGLES.

963 1835. Extremely fine. Old bust type.
964 1843. D. Mint. Fine and rare.
964½ 1843. D. Very fine. Rare.
965 1844. C. Fine and rare.
966 1848. Phila. Fine and very seldom offered. The Smith, Stickney and Wilson sales did not have it.
967 1848 D. Fine. Rare.
968 1851. C. Fine. Rare. Coinage small.

DOLLARS.

969 1849. Close wreath. Very fine, rare.
970 1849. Open wreath. Abt. uncirculated. Rare.
970½ 1849. C. Fine and rare.
971 1850. Uncirculated. Scarce.
972 1850. Uncirculated. Scarce.
973 1851. Uncirculated.
974 1851. O. Uncirculated.
975 1851. Uncirculated. Yellow gold.
976 1851. O. Fine. Scarce.
977 1851. O. Fine. Scarce.
978 1851. O. V. Fine. Scarce.
979 1851. C. Mint. V. Fine. Rare.
980 1852. Uncirculated. Reddish gold.
981 1852. Uncirculated, as last.
982 1852. Uncirculated. Yellow gold.
983 1853. Uncirculated. Small.
984 1854. Abt. Unc. Large.
985 1855. Uncirculated.
986 1855. Uncirculated.
987 1856. Abt. Unc.
988 1856. Uncirculated.
989 1857. Uncirculated.
990 1857. C. Mint. Fine and rare.
991 1857. Dahlonega Mint. Coinage only 3,000. Very rare. V. Fine.
992 1903. La. Purchase Exposition. McKinley. V. Fine. Scarce.
992-A Lot of small U. S. gold dollars. Very fine. 5 pcs.
992-B Another lot, as last. 5 pcs.

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PRIVATE AMERICAN GOLD.

993 1849. $5. Utah. Mormon. Eye of Providence. TO. THE.LORD.HOLINESS. Rev. Clasped hands, beneath which 1849, around G.S.L.C.P.G. (Great Salt Lake City Pure Gold), FIVE DOLLARS. Edge plain. About uncirculated. The finest of this issue that I have met with. Plate.

CALIFORNIA DOLLARS.

994 1870. $1. California. Liberty head l., 13 stars. G under bust. Rev. Value within wreath 1 DOLLAR 1870. Around rim, CALIFORNIA GOLD. Proof. Oct. Rare. Plate.

995 1872. $1. California. Indian head l., 13 stars and date. Rev. Value in wreath 1 DOLLAR and a star. Around rim, CALIFORNIA GOLD. Oct. V. Fine. Scarce. Plate.

996 1873. $1. California. Indian head, 13 stars. Rev. Similar to last. Oct. Uncirculated. Rare. Plate.

CALIFORNIA HALF DOLLARS.

997 1855. Half Dollar. Liberty head and 13 stars. Rev. Date in wreath, and around it "Half Dol. California Gold. N." Oct. Unc. Scarce.

998 1855. Half Dollar. Another, as last. Uncirculated.

999 1871. Half Dol. Lib. head, 13 st. G. Under bust. Date 1871. Rev. In wrth, "Half Dollar Cal." Oct. Unc. Scarce.

1000 Half Dollar. Lib. head, 13 st. Rev. In wrth. "Half Dollar, 1868." Round. V. F. Rare.

CALIFORNIA QUARTER DOLLARS.

1001 1855. Quarter Dollar. Similar to 997. Value in wreath. Oct. Unc. Plate.
1002 1855. Quarter Dollar. Similar. Unc.
1003 1855. Quarter Dollar, as last. Unc.
1004 1855. Quarter Dollar. As last. Unc.
1005 1855. Quarter Dollar. As last. Unc.
1006 1855. Quarter Dollar. Similar, but round. Edge milled. Unc. Plate.
1007 1855. Quarter Dollar. Similar, round. Unc.
1008 1855. Quarter Dollar. As last, round. Unc.
1009 Quarter Dollar. Lib. head and 4 stars. Rev. Within border of 30 pellets "¼ Dollar," 1855. Oct. V. F. and rare.
1010 Quarter Dollar. Lib. head, 13 st. G. under bust. Rev. Within banner "¼", and below, in wrth, "Dollar, 1869." Oct. Proof. Rare.

UNITED STATES CENTS.

1010½ 1793. Wreath, vine and bars. Crosby's 6-F. Spot in left obv. field has been burnished. Extremely fine. Rare. Plate.
1011 1793. Wreath, vine and bars. Crosby's 9-H. Extremely fine. Very rare. Plate.
1012 1793. Chain America. Crosby's 3-C. Slight wear on fore-hair. Slight planchet defect in metal at one point of edge. Slight scratch on rev. Very fine. Very rare. Plate.
1013 1793 Liberty Cap. Extremely fine, and very rare. One of the finest. Crosby's 13-L. Plate. This piece was sent to a collector in Montreal from the last sale, and

was returned because "it has a long die break on the obverse." This die-break is one of the characteristics of this rare variety, it is unnecessary to state.

1014 1794. Hays No. 14. One or two slight dents. Fine.

MISCELLANEOUS AMERICAN SILVER, ETC.

1015 1878 Trade Dollar. Proof. Scarce.
1016 1878. As last. Proof.
1017 1879. As last. Proof. Scarce.
1018 1880. As last. Proof. Scarce.
1019 1881. As last. Proof.
1020 1878. Half Dollar. Proof.
1021 1878. Half Dollar, proof.
1022 1879. Half Dollar. Proof. Rare.
1023 1880. Half Dollar. Proof. Rare.
1024 1881. Half Dollar Proof.
1025 1877. Small U. S. Cent. Proof, brilliant. Rare.
1026 1877. Small U. S. Cent. Proof. Brilliant.

RARE UNITED STATES HALF DOLLAR OF 1796.

1026½ 1796. Sixteen stars. A good specimen with a fine date. Extremely rare.

PARTIAL U. S. PROOF SET OF 1858.

1027 Half Dollar. Bright proof. Rare state.
1028 Quarter Dollar. Brilliant proof. Rare.
1029 Dime. Bright proof. Rare.
1030 Half Dime. Brilliant proof. Rare.

1031 Three Cents Silver. Brilliant proof. Rare.

1032 Cent. Flying Eagle. Bright proof. Very rare, more so than 1856.

1033 1654. Foreign Gold. Saxony. Commemorative ducat. Obv. A rose-bush with 5 branches, on which are three roses. (A ROSA CUM SPINA, so to speak). ALLES MIT GOTT UND DERZEIT, 1654. Rev. A wreath made of a branch with ends tied. Entire reverse lettering close and unbroken. ERDMUTH SOPHIA HERTZOGINZU SACHS. About uncirculated, and very rare. Plate.

1034 1815. France. Napoleon I. 20 Francs. Bust. Rev. Arms. Struck during the 100 days Reign. Scarce date. Abt. Fine. Plate.

WAR MEDALS.

1035 Egyptian Silver Medal. Obv. Stacked arms, and inscr. Rev. Native inscription and date. Size of the English regulation medal and has ribbon and five bars, HAFIR, THE ATBARA, SUDAN, 1897, KHARTOUM and SUDAN, 1899. Both native and English inscription given on each bar. Edge plain, as issued. Fine and very rare. Plate.

1036 Boer War. Ribbon and five bars, TRANSVAAL, RELIEF OF LADYSMITH, ORANGE FREE STATE, TUGELA HEIGHTS and CAPE COLONY. Pte. T. Barry, K.R.R.C. Very good. Very rare.

1037 Boer War. Ribbon and four bars, WITTERBERGEN, TRANSVAAL, MODDER RIVER AND BELMONT. Edge. Pte. T. Finlan 2: Yorks.Lt.Infy. V. Fine. Rare.

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1038 Beautiful Spanish Cross, with crown and loop, Arms of Spain, beautifully worked out in gold and vari-colored enamel. Rev. Monogram "M M" (Military merit). Medal of the first class, and of fine gold. Size with loop and ring, 63x38. V. Fine and very rare. Plate.

1039 Similar cross, enameled, and gold-plated. Second class medal. Size 52x30. V. Fine.

1040 Beautiful gold decoration of Venezuela. Order of Bolivar. Bust of Bolivar with name, inside many-pointed star. Rev. Arms. Has ring. Very fine gold, and very rare. Size 40x36. Plate.

RARE HALF EAGLES.

1041 1863. Fine. Coinage very small.
1042 1864. Fine. Coinage small.
1043 1865. Fine. Coinage very small.

THREE DOLLARS.

1044 1855. S. mint. V. Fair. Very rare.
1045 1856. S. Large S. Abt. F.
1046 1857. Extremely fine.
1047 1857. S. V. G. Scarce.
1048 1858. Very fine. Very rare.
1049 1859. Abt. Unc.
1050 1860. V. Fine. Scarce.
1051 1860. S. Small S. Abt. F. Rare.
1052 1861. V. Fine. Scarce.
1053 1862. Abt. Unc. Rare.
1054 1863. V. Fine. Rare.
1055 1868. Has been proof. Rare.
1056 1881. Very fine. Extremely rare. Only 500 coined.

SCARCE QUARTER EAGLES.

1057 1838. C. mint. V. F.
1058 1839. O. V. F.
1059 1839. C. Abt. F.
1060 1840. C. V. F.
1061 1840. O. Abt. F.
1062 1841. C. Small dent. Fine.
1063 1843. C. Large date. Good.
1064 1843. O. V. F.
1065 1843. D. Abt. Unc. V. Rare.
1066 1844. D. Fine
1067 1844. C. Abt. F.
1068 1845. D. Abt. F.
1069 1846. C. V. Fine.
1070 1847. C. Fine.
1071 1847. D. Fine.
1072 1847. O. Abt. Fine.
1073 1848. C. Abt. Fine.
1074 1848. D. V. Good.
1075 1849. D. Abt. Fine.
1076 1850. C. V. Fine.
1077 1850. D. Abt. Unc. Rare.
1078 1851. C. V. Fine.
1079 1852. C. V. Good.
1080 1854. C. V. Fine.
1081 1854. O. Abt. Unc.
1082 1855. C. V. Fine.
1083 1856. C. Fine.
1084 1857. D. Abt. Unc.
1085 1857. O. Abt. Unc.

$2.50 GOLD.

1086 1858. C. Abt. Unc.
1087 1860. C. Slight scratch. F.
1088 1868. S. Fine.
1089 1869. S. V. Fine.
1090 1870. S. V. Good.
1091 1871. S. V. Fine.
1092 1873. S. Fine.
1093 1875. S. Fine.
1094 1876. S. V. Fine.
1095 1877. S over 1. V. F.
1096 1877. S between 2 and D.

RARE BECHTLER $2.50 GOLD.

1097 1834. $2.50. BECHTLER. RUTHERF: 250. Rev. GEORGIA GOLD. 64. G. 22. (the figure 2s are even) Carats. Excepting for a small scratch between F: and B on obv. the piece is fine. Excessively rare. The one with the last 2 higher than the first is the variety least rare. This is different from the one in lot No. 736.